

Quartetto

Opus 74

Poco adagio*)

Violino I

Violino II

Viola

Violoncello

musical notation for measures 1-7, featuring *sotto voce* dynamics across all instruments.

8

musical notation for measures 8-12, featuring *cresc.* and *p* dynamics, and *espressivo* markings.

13

A

musical notation for measures 13-17, featuring *p* and *f* dynamics, and a section marked *A*.

18

musical notation for measures 18-22, featuring *p* and *cresc.* dynamics.

*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 60