

Nr. 16

Quartett in G

D 887 - op.post.161

Allegro molto moderato

20.-30. Juni 1826

Violino I
Violino II
Viola
Violoncello

Measures 1-9 of the quartet score. The first three staves (Violino I, Violino II, Viola) show a melodic line with dynamics *p*, *cresc.*, *f*, and *ff*. The Violoncello staff shows a bass line with dynamics *f* and *ff*. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 10-18 of the quartet score. The first three staves (Violino I, Violino II, Viola) show a melodic line with dynamics *p* and *pp*. The Violoncello staff shows a bass line with dynamics *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 19-26 of the quartet score. The first three staves (Violino I, Violino II, Viola) show a melodic line with dynamics *p* and *pp*. The Violoncello staff shows a bass line with dynamics *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

*) Takt 20: Hier, wie bei den übrigen betonten Tremolofiguren des Satzes, bezieht sich der Akzent auf die Figur als ganze, nicht etwa nur auf deren ersten Ton. (Here as with the other stressed tremolo figures the accent refers to the figure as a whole, not only to the first note.)