

Symphony Quintetto

after Symphony No. 104 »London«

nach Sinfonie Nr. 104 »Londoner«

Hob. I : 104

Joseph Haydn/Johann Peter Salomon

Editor: Christopher Hogwood

Adagio

Flauto
Violino I
Violino II
Viola
Violoncello
Fortepiano

Measures 1-6 of the score. The Flauto part is mostly silent. The strings and piano play a rhythmic pattern of eighth notes. Dynamics include *ff* and *p*.

Measures 7-11 of the score. The Flauto part begins with a melodic line. The strings and piano continue with their rhythmic accompaniment. Dynamics include *ff* and *p*.

Measures 12-15 of the score. The Flauto part continues with a melodic line. The strings and piano continue with their rhythmic accompaniment. Dynamics include *p*, *ff*, and *pp*.

*) See / Vgl. Critical Commentary.