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Mini - Score

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## The Best of the Blues Brothers 2!

I'm a Soulman/Minnie the Moocher/Think

Henk Ummels

Art.nr: 043173050  
Difficulty: B  
Duration: 6:00  
5 Parts Flexible + Percussion/Brass Band

## Flexible Wind

Colofon

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## The Best of The Blues Brothers

Arranger: Henk Ummels

For Band  
Brass Band/5 Parts Flexible + Percussion  
04.3173.05



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### The best of the Blues Brothers 2

N

In navolging op het succes van het eerste deel van The best of the Blues Brothers maakte Henk Ummels een waardige opvolger. Deze keer met de hits 'Think', 'Minnie the Moocher' en 'I'm a Soulman'. Dit werk is geschreven voor 'Flexible Winds', een 5 stemmige flexibele bezetting zodat elk beginnend leerling orkest snel een volwaardige klank kan creëren.

E

Due to the success of Henk Ummels' arrangement "The Best of the Blues Brothers" he wrote a sequel which should be equally successful. This part includes the hits "Think", "Minnie the Moocher" and "I'm a Soulman". This work is written for "Flexible Winds", a five-part flexible instrumentation, allowing any beginning youth band to create a full sound from the very start.

D

Nach dem erfolgreichen Potpourri „The best of the Blues Brothers - Teil I“ schrieb Henk Ummels einen würdigen Nachfolger. In diesem zweiten Teil hört man nacheinander die Hits "Think", "Minnie the Moocher" und "I'm a Soul Man". Dieses Arrangement ist für "Flexible Winds" geschrieben, das heißt für eine fünfstimmige flexible Besetzung, damit jedes Jugendorchester ungeachtet der Besetzung einen vollwertigen Klang realisieren kann.

F

Pour faire suite à la première partie du pot-pourri "The best of the Blues Brothers", Henk Ummels a écrit une suite digne de la première. Elle comprend les succès "Think", "Minnie the Moocher" et "I'm a Soulman". Cet arrangement est écrit pour instrumentation variable à cinq voix permettant à chaque orchestre d'élèves ou orchestre junior de l'interpréter en créant une sonorité complète.

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# The Best of the Blues Brothers 2!

## 1. I'm a Soulman

arr. Henk Ummels

**Tempo:** ♩ = 120

**Instrumentation:**  
**Voice 1:** Pb. Flute, Eb Clarinet, S. Sax, 1st Clt., Trump., F. G., S. Corn (BB), R. Corn (BB)  
**Voice 2:** 2nd Clt., Trump., F. G., 2nd Rd. Corn (BB), Flg. (BB)  
**Voice 3:** A. Sax, 1st F. Sax, 1st Hrn. (BB), all Hrn's (BB)  
**Voice 4:** 1st Trmb. Bar., Euph., 2nd F. Sax., 2nd Hrn., A.Clt., Engl. Hrn.  
**Voice 5:** 2nd Trmb. Bar., Euph., Bassoon, Bass Clt., B. Sax., Bass Tuba, Bass Trmb. (BB)  
**Percussion:** (Lambourin)  
**Drum Set**

5  
1  
2  
3  
4  
5  
Perc.  
Dr.

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Reproduced by permission of Famer Music Limited. MINNIE, THE MOOCHER: Words and Music by CAB CALLOWAY and RAYMOND HILL  
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2  
9  
1  
2  
3  
4  
5  
Perc.  
Dr.

17  
1  
2  
3  
4  
5  
Perc.  
Dr.

13  
1  
2  
3  
4  
5  
Perc.  
Dr.

22  
1  
2  
3  
4  
5  
Perc.  
Dr.

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Musical score for measures 27-30. It includes five staves for strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and two staves for Percussion (Perc. and Dr.). The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*.

Musical score for measures 31-34. It includes five staves for strings and two staves for Percussion. Dynamics include *f*. A large blue watermark 'Mini Score' is overlaid on the score. The page number '01/02/04.3173.05' is at the bottom.

Musical score for measures 1-4. It includes five staves for strings and two staves for Percussion. The tempo is marked  $\text{♩} = 100$  and the style is 'Heavy Swing'. Dynamics include *f*. A 'Simplified part' for Trombone/Euphonium/Baritone is indicated. The Percussion part includes 'on cymbal'.

Musical score for measures 5-8. It includes five staves for strings and two staves for Percussion. Dynamics include *f*. A large blue watermark 'Mini Score' is overlaid on the score. The page number '01/02/04.3173.05' is at the bottom.

Musical score for measures 10-13. It includes five staves for strings and two staves for Percussion. A 'solo (first and second time someone else)' is indicated. Dynamics include *f* and *mf*.

Musical score for measures 14-17. It includes five staves for strings and two staves for Percussion. Dynamics include *mf* and *f*. A 'solo (first and second time someone else)' is indicated. A large blue watermark 'Mini Score' is overlaid on the score. The page number '01/02/04.3173.05' is at the bottom.

Musical score for measures 18-21. It includes five staves for strings and two staves for Percussion. Dynamics include *mf* and *f*. Lyrics 'hi - de - ho - de - ho - de - ho - di - ho!' are written below the vocal line. An 'end solo' is indicated.

Musical score for measures 22-25. It includes five staves for strings and two staves for Percussion. Dynamics include *f*. Lyrics 'hi - de - hi - de - hi!' and 'ho - de - ho - de - ho - di - ho!' are written below the vocal line. An '(optional singing - interact with public?)' instruction is present. A large blue watermark 'Mini Score' is overlaid on the score. The page number '01/02/04.3173.05' is at the bottom.

25

1 he - de - he - de - he - de - he hi - de - hi - de - ho!

2 he - de - he - de - he - de - he hi - de - hi - de - ho!

3 ho - de - ho - di - ho! he - de - he - de - he - de - he hi - de -

4 ho - de - ho - di - ho! he - de - he - de - he - de - he hi - de -

5

Perc. he - de - he - de - he - de - he hi - de - hi - de - ho!

Dr.

1  $\text{♩} = 130$  Straight eights

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

Perc.

Dr. *ff*

29

1 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

2 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

3 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

4 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

5 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

Perc. [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

Dr. [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

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3

1

2

3

4

5

Perc.

Dr.

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9

1 *ff* lead

2 *mf*

3 *mf*

4 *mf*

5 *mf* Simplified part

Perc. *mf*

Dr. *mf*

17

1 *ff* lead

2

3

4 *ff* lead

5

Perc.

Dr.

13

1 *mf*

2

3

4

5

Perc.

Dr.

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21

1 *mf*

2

3

4

5

Perc.

Dr.

01/02/04.3173.05

