

Molenaar Edition

The Best of the Blues Brothers

Everybody Needs somebody / Peter Gunn / Rawhide / Gimme Some Lovin'

Henk Ummels

Art.nr: 023010050

Difficulty: B

Duration: 8:15

Fanfare Band / 5 Parts Flexible + Percussion

Flexible Wind

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

The Best of the Blues Brothers

arr. Henk Ummels

**For Band
Fanfare Band**

Full Score
02.3010.05



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

The Best of the Blues Brothers 02.3010.05

Fanfare Band

- 2 Full Score
2 Soprano Saxophone
2 Alto Saxophone I
2 Alto Saxophone II
2 Tenor Saxophone
1 Baritone Saxophone
5 Flugelhorn I
5 Flugelhorn II
2 Trumpet I
2 Trumpet II
2 Horn I Eb
2 Horn I F
2 Horn II Eb
2 Horn II F
2 Trombone I C
1 Trombone I Bb (TC)
1 Trombone I Bb (BC)
2 Trombone II C
1 Trombone II Bb (TC)
1 Trombone II Bb (BC)
2 Baritone C
2 Baritone Bb (BC)
2 Baritone Bb (TC)
2 Baritone II C
2 Baritone II Bb (TC)
2 Baritone II Bb (BC)
2 Euphonium C
2 Euphonium Bb (BC)
2 Euphonium Bb (TC)
2 Euphonium 2 C

- 2 Euphonium II Bb (BC)
2 Euphonium 2 Bb (TC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
2 Drums
1 Timpani



MOLENAAR & ZON BV

Copyright Molenaar Edition BV, Woon

Niets van deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande schriftelijke toestemming van de uitgever.

No Part of this book may be produced in any form of print, facsimile, microfilm or any other form without written permission of the publisher

The Best of the Blues Brothers

(Voice swaps and octave changes in parts are made for simplifying playing)

Everybody Needs Somebody

arr. Henk Ummels

♩ = 90 Medium Swing (♩ = ♪♪)

90 Medium Swing

Part 1

Part 2

Part 3

Part 4

Part 5

Drum Set

Timpani Percussion (ad lib)

1

2

3

4

5

Dr.

Timp Perc.

Mini Score

Everybody Needs Somebody To Love, Words & Music by Bert Russell, Jerry Weixler & Solomon Burke © Copyright 1964 Robert Meltin Music Inc./Bert Russell Music LLC, EMI Music Publishing Limited (66.67%) International Music Network Limited (33.33%), Globe Some Lovin' Words & Music by Jerry Weixler, D. D. Russell & Solomon Burke © Copyright 1964 Island Music Inc./EMI Music Publishing Limited (50%) Universal Music Publishing Limited (50%) Warming Up To The Night (33.33%) by (33.33%) Used by permission of Music Sales Limited. All Rights Reserved. International Copyright Secured. Peter Gann (Three Music By Music Mankind) Arranged by H. Uremalski © 1956 Northern Music Company, USA This arrangement © 2007 Northern Music Company, USA Universal/MCA Music Ltd, London SW6 4EL (Publishing) and Albion Publishing Co, USA (Print) Administered in Europe by Faber Music Ltd Reproduced by permission All Rights Reserved

01/02/04.3010.05

9 Repeat ad lib. (space for narator) (last time, cresc.)

1 Soprano

2 Alto

3 Tenor 1

4 Tenor 2

5 Bass

Dr. Drum

Timp Perc. Timpani/Drum

p (sim) *f* (last time)

14

1 Soprano

2 Alto

3 Tenor 1

4 Tenor 2

5 Bass

Dr. Drum

Timp Perc. Timpani/Drum

Mini Score

01/02/04.3010.05

30

1 Soprano

2 Alto

3 Tenor 1

4 Tenor 2

5 Bass

Dr. Drum

Timp Perc. Timpani/Drum

35

1 Soprano

2 Alto

3 Tenor 1

4 Tenor 2

5 Bass

Dr. Drum

Timp Perc. Timpani/Drum

mp *mp* *mp*

Mini Score

01/02/04.3010.05

20

1 Soprano

2 Alto

3 Tenor 1

4 Tenor 2

5 Bass

Dr. Drum

Timp Perc. Timpani/Drum

25

1 Soprano

2 Alto

3 Tenor 1

4 Tenor 2

5 Bass

Dr. Drum

Timp Perc. Timpani/Drum

Mini Score

01/02/04.3010.05

40

1 Soprano

2 Alto

3 Tenor 1

4 Tenor 2

5 Bass

Dr. Drum

Timp Perc. Timpani/Drum

45

1 Soprano

2 Alto

3 Tenor 1

4 Tenor 2

5 Bass

Dr. Drum

Timp Perc. Timpani/Drum

f

Mini Score

01/02/04.3010.05

50

1

2

3

4

5

Dr.

Timp Perc.

55

Clap hands

1

2

3

4

5

Dr.

Timp Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

59

1

2

3

4

5

Dr.

Timp Perc.

63

repeat 4 times

1

2

3

4

5

Dr.

Timp Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

67

1

2

3

4

5

Dr.

Timp Perc.

Peter Gunn Theme

70

♩ = 140 ♩ = ♩

1

2

3

4

5

Dr.

Timp Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

74

1

2

3

4

5

Dr.

Timp Perc.

79

1

2

3

4

5

Dr.

Timp Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

85

1

2

3

4

5

Dr.

Timp

Perc.

90 *solo ad lib.*

1

2

3

4

5

Dr.

Temp Perc.

Mini Score

01/02/04.3010.05

102

1

2

3

4

5

Dr.

Timp Perc.

106 +flute, oboe, sop.sax Eb clar, Eb cornet (BB)

1
2
3
4
5
Dr.
Timp
Perc.

Mini Score

01/02/04.3010.05

94

[illegible]

110

1

2

3

4

5

Dr.

Timp Perc.

119

Dr.

Timp Perc.

124

Dr.

Timp Perc.

Mini Score

01/02/04.3010.05

129

Dr.

Timp Perc.

132 Slower and rallantando

Dr.

Timp Perc.

Mini Score

01/02/04.3010.05

Rawhide!

Allegro Moderato $\text{♩} = 120$

Dr.

Timp Perc.

Mini Score

01/02/04.3010.05

139

Dr.

Timp Perc.

Mini Score

01/02/04.3010.05

144

Dr.

Timp Perc.

Mini Score

01/02/04.3010.05

148

Dr.

Timp Perc.

Mini Score

01/02/04.3010.05

153

1

2

3

4

5

Dr.

Timp Perc.

137

1 *f*

2 *f*

3

4

5 *f*

Dr. *f* tomtom

Timp Perc. *f*

Mini Score

01/02/04.3010.05

169

1

2

3

4

5

(5) (6) (7) (8)

Dr.

Timp Perc.

173

1 *mp*

2 *mp*

3 *mp*

4 *f*

5 *mp* (2)

Dr. *mp*

Timp Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

160

1

2

3

4

5

Dr.

Timp Perc.

(2)

(1)

(2)

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It features five vocal staves (numbered 1 to 5) and two percussion staves (Drum and Timp/Percussion). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts are written in treble and bass clefs. The percussion parts are written in a simplified notation. The score includes various musical symbols such as notes, rests, and bar lines. The tempo is marked as '160' at the beginning. The score is for a full ensemble, including vocalists and percussionists.

165

1 *p*

2 *p*

3 *p*

4 *mf*

5 *p*

Dr. *p*

Timp *p*

Perc. *p*

Mini Score

01/02/04.3010.05

177

1

2

3

4

5

Dr.

Timp Perc.

180

1 RAW HIDE!!

2 RAW HIDE!!

3 RAW HIDE!!

4 RAW HIDE!!

5 RAW HIDE!!

Dr.

Timp Perc.

Mini Score

01/02/04.3010.05

Gimme some Lovin'

188 2nd time

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Dr. *f*

Timp Perc. *mf* (sec) *f*

193

1 *f*

2 *sim.*

3 *sim.*

4 *f*

5 *f*

Dr. *f*

Timp Perc. *f*

197

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Dr. *f*

Timp Perc. *f*

201

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Dr. *f*

Timp Perc. *f*

205

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Dr. *f*

Timp Perc. *f*

214

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Dr. *f*

Timp Perc. *f*

218

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Dr. *f*

Timp Perc. *f*

222

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Dr. *f*

Timp Perc. *f*

218 2nd time only Play both times

1 2nd time only *f* Play both times

2 2nd time only *f* Play both times

3

4

5

Dr.

Timp Perc.

222

1

2

3

4

5

Dr.

Timp Perc.

Mini Score

01/02/04.3010.05