

## PRIÈRE D'UN ENFANT À SON RÉVEIL

R (14/6), SW (173/6), SH 1716, NG2 (A61/7)

The image displays a musical score for the piece "Prière d'un enfant à son réveil". The score is written for piano and consists of four systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 6/8. The first system (measures 1-6) features a melodic line in the treble clef with a slur over the final two measures, and a bass line with a long note in the final measure. The second system (measures 7-11) includes a vocal line in the treble clef with lyrics "C'est si bon" and a piano accompaniment in the bass clef. The third system (measures 12-16) continues the piano accompaniment with a steady eighth-note pattern in the treble clef and chords in the bass clef. The fourth system (measures 17-21) concludes the piece with a final melodic phrase in the treble clef and a sustained bass line.

## HYMNE DE LA NUIT

*R (14), SW 173a, SH 172a/2, NG2 A61/2*

Le jour s'éteint sur tes collines,  
Ô terre où languissent mes pas!  
Quand pourrez-vous, mes yeux, quand pourrez-vous, hélas!  
Saluer les splendeurs divines  
Du jour qui ne s'éteindra pas?

The musical score is written for piano in a minor key with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble clef and a common time signature. The second system starts with a measure number '3' above the treble staff. The third system starts with a measure number '6' above the treble staff. The fourth system starts with a measure number '9' above the treble staff. The music features a mix of eighth and sixteenth notes, with some passages including triplets and sixteenth-note runs. A large, faint watermark 'LMB' is visible in the background of the score.

## PATER NOSTER D'APRÈS LA PSALMODIE DE L'ÉGLISE

R (14/5), SW (173/5), SH 172a/6, NG2 A61/6

Andante sostenuto

Pu - ter nos - ter qui es in cae - lis: sanc - ti - fi - ce - tur  
 no - men tu - - um, ad - ve - ni at reg - num tu - um;  
 fi - at vo - lun - tas tu - - a si - cut in cae - lo  
 et in ter - - ra. Pa - nem nos - trum quo - ti - di - a - num

*sotto voce*