

Durch alle Töne tönet
Im bunten Erdenraum
Ein leiser Ton gezogen
Für den der heimlich lauschet

Fr. Schlegel

FANTASIE

Herrn Franz Liszt zugeseignet
Komponiert 1835/36 - Erschienen 1839

Durchaus phantastisch und leidenschaftlich vorzutragen

Opus 17

1

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15

ARABESKE

*Frau Majorin F. Serre auf Maxen zugeeignet
Komponiert und erschienen 1839*

Opus 18

Leicht und zart M. M. ♩ = 152

The sheet music consists of five staves of piano music. The top staff shows a treble clef, a key signature of one sharp, and common time. The instruction "Leicht und zart M. M. ♩ = 152" is written above it. The first staff begins with a dynamic of *p*, followed by a bass note with the instruction "Pedal". The subsequent staves continue the melodic line, with dynamics including *p* and *p*⁺. Measure numbers 10, 15, 20, and 25 are indicated above the staves. The music features grace notes and slurs. The instruction "ritard." appears twice, once at measure 15 and once at measure 20.

BLUMENSTÜCK

*Frau Majorin F. Serre auf Maxen zugeeignet
Komponiert und erschienen 1839*

Leise bewegt M. M. $\text{♩} = 69$

Opus 19

I.

Leise bewegt M. M. $\text{♩} = 69$

Opus 19

1

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17

18

ritard.

Pedal

HUMORESKE

Frau Julie von Webenau, geb. Baroni-Cavalcabò zugeeignet
Komponiert 1838/39 · Erschienen 1839

Einfach $\downarrow \cdot 80$

Opus 20

A musical score for piano in two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a forte dynamic (f) in G major. Measure 12 begins with a forte dynamic (f) in C major. Measure 13 starts with a forte dynamic (f) in G major. Measure 14 starts with a forte dynamic (f) in C major. Measure 15 starts with a forte dynamic (f) in G major. Measure 16 starts with a forte dynamic (f) in C major. The score includes various dynamics like piano (p), forte (f), and dim. (diminuendo), as well as slurs and grace notes. The bass clef is used for both staves.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) and consists of six eighth-note chords. Measure 2 begins with a half note followed by a sixteenth-note pattern. A fermata is placed over the end of measure 2. The dynamic for measure 3 is indicated as 'dim.' (diminuendo). Measures 4 and 5 show a continuation of the melodic line with eighth-note patterns.

A musical score page showing measures 8 through 13. The top staff is for the piano, indicated by a treble clef and a bass clef, with a dynamic marking of pp. The bottom staff is for the strings, indicated by a cello clef. The score consists of two systems of five measures each. Measure 8 starts with a piano dynamic pp. Measures 9 and 10 show eighth-note patterns in the piano part. Measures 11 and 12 continue the piano's eighth-note patterns. Measure 13 concludes the section with a piano dynamic pp.

* Ohne Haltebogen gemäß Quellen; siehe Bemerkungen.

*⁴) No file according to sources; see Comments.

^{*)} Sans liaison de temps conformément aux sources; cf. *Bemerkungen ou Comments*.

NOVELLETEN

Adolph Henselt zugeeignet
Komponiert 1838 · Erschienen 1839

Heft I

Opus 21

Markiert und kräftig M. M. $\text{♩} = 108$

1.

Pedal

ff

f f

ff

p

Pedal

SONATE

*Frau Henriette Voigt geb. Kunze zugeeignet
Komponiert 1830–1837 · Erschienen 1839*

So rasch wie möglich $\text{♩} = 144$

Opus 22

The sheet music consists of five staves of musical notation for piano. Staff 1 (treble and bass) starts with a forte dynamic (f) and a tempo marking of $\text{♩} = 144$. A pedaling instruction "Pedal *") is placed below the bass staff. Staff 2 (treble and bass) follows, showing a continuous pattern of eighth-note chords. Staff 3 (treble and bass) continues the eighth-note pattern. Staff 4 (treble and bass) shows a more complex rhythmic pattern with sixteenth notes. Staff 5 (treble and bass) concludes the section with a dynamic sf (fortissimo).

* Die Anweisung Pedal bedeutet, dass das Pedal „fast in jedem Takte, je nachdem es die Harmonieabschnitte erfordern“, benutzt werden soll (originale Fußnote Schumanns zur Sonate op. 11).

* The instruction Pedal signifies that the pedal is to be used “in almost every measure as demanded by the respective harmony sections” (Schumann’s orig. footnote to Sonata op. 11).

* L’indication Pedal signifie que la pédale doit être utilisée pour « presque chaque mesure, selon que l’exigent les séquences harmoniques » (note orig. de Schumann à la Sonate op. 11).

NACHTSTÜCKE

E. A. Becker in Freiberg zugeeignet
Komponiert 1839 - Erschienen 1840

Opus 23

Mehr langsam, oft zurückhaltend M. M. $\text{♩} = 100$

1.