

Jonas 6

M 1907.683

1792

Mus ms autogr. Jos. Haydn 43

Allegro

Moderato

The first system of the handwritten musical score consists of two staves. The upper staff contains a melodic line with various note values and rests, including some slurs. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns. The notation is in a cursive, handwritten style.

The second system continues the musical piece with two staves. It shows a continuation of the melodic and harmonic material from the first system, with some changes in rhythm and dynamics. The handwriting remains consistent throughout.

The third system of the score also consists of two staves. The upper staff features a more active melodic line with frequent sixteenth notes, while the lower staff continues with a steady accompaniment. The overall texture is dense and rhythmic.

The fourth and final system on this page shows the concluding part of the piece. The upper staff has a melodic line that appears to be winding down, while the lower staff provides a final accompaniment. The notation is clear and legible, despite being handwritten.