

# Aus meinem Leben

Z mého života \*)

Erschienen 1880

## I

Allegro vivo appassionato

Violine I *ff* *pp*

Violine II *ff* *pp*

Viola *ff* *f* *sf* *espress.*

Violoncello *ff* *pp*

Measures 1-5 of the score. Violins I and II play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic and moving to pianissimo (pp). The Viola and Cello play a supporting bass line, with the Viola moving to a forte (f) dynamic and then sf espress. in the fifth measure.

Measures 6-11 of the score. The Violins continue their rhythmic pattern. The Viola and Cello play a more active bass line, with the Viola marked sf and the Cello marked sf. The dynamics are consistent throughout this section.

Measures 12-17 of the score. The Violins continue their rhythmic pattern. The Viola and Cello play a more active bass line, with the Viola marked sf and the Cello marked sf. The dynamics are consistent throughout this section.

\*) From My Life    \*) De ma vie

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Violine I

Allegro vivo appassionato

I

The musical score is written for Violin I in G major (one sharp) and 2/4 time. It consists of 64 measures, divided into 11 staves. The tempo is marked 'Allegro vivo appassionato'. The score includes various dynamics and articulations:

- Measures 1-6: *sf pp*
- Measures 7-14: *sf pp*
- Measures 15-20: *sf pp*
- Measures 21-28: *sf*
- Measures 29-33: *sf* with *rfz* (ritardando) markings.
- Measures 34-38: *sf* and *sfz* (sforzando) markings.
- Measures 39-44: *sf* and *sfz* markings.
- Measures 45-49: *sfz* and *dim.* (diminuendo) markings.
- Measures 50-56: *p* (piano), *dim.*, *sf* (sforzando), and *sfz* markings.
- Measures 57-64: *pp* (pianissimo), *dolce* (dolce), and *dim.* markings.

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# Aus meinem Leben

Z mého života\*)

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Violine II

## I

Allegro vivo appassionato

7 *sf pp*

16 *sf pp*

23 *sf pp*

31 *sf rfz sf sf sf sf*

35 *sf sf sf sf sf sf sf sf sf sf*

43 *sf sf sf sf sf sf sf sf sf sf*

47 *sf dim. p dim. p sf sf*

56 *pp dolce dim.*

62 *cresc.*

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Z mého života<sup>\*)</sup>

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Viola

## I

Allegro vivo appassionato

9 *sff* *f* *sf* *espress.* *sf*

13

16 *sff* *sff* *sf* *sf*

25 *sf* *sf* *sf* *sf* *sf* *sfz*

29 *sf* *sfz*

33 *sf* *sf* *sf* *sf* *ff*

38

41 *ff* *sff* *dim.* *p* *dim.*

53 *pp* *f* *sf* *pp*

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# Aus meinem Leben

## Z mého života')

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Violoncello

### I

Allegro vivo appassionato

The musical score is written for a single cello in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The first staff (measures 1-7) begins with a *sff* dynamic and a *pp* dynamic, featuring a series of eighth notes with slurs. The second staff (measures 8-15) continues with slurs and includes a *sff* dynamic. The third staff (measures 16-22) shows a series of slurred eighth notes. The fourth staff (measures 23-28) features slurred eighth notes with *sf* dynamics and accents. The fifth staff (measures 29-35) contains a triplet of eighth notes and slurred eighth notes with *sf* dynamics. The sixth staff (measures 36-40) shows a continuous eighth-note pattern with *sf* and *ff* dynamics. The seventh staff (measures 41-46) continues the eighth-note pattern. The eighth staff (measures 47-52) includes a triplet of eighth notes, slurred eighth notes, and dynamics of *sff*, *rfz*, *sf*, *dim.*, *p*, and *dim.*. The ninth staff (measures 53-58) features slurred eighth notes with *sf* and *pp* dynamics, and the word *espressivo*.

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