

## 15. Lied

aus Fanny Hensels Noten-Album

Komponiert am 14. November 1828  
(Erste Edition für die Praxis)

Espressivo ed allegro

The musical score consists of five systems of piano accompaniment. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the bass line. The second system (measures 5-8) features a piano (*p*) dynamic and a crescendo (*cresc.*). The third system (measures 9-12) includes a dynamic of *f* with accents, followed by a *dim.* (diminuendo) and a *p>* (piano with accent) dynamic. The fourth system (measures 13-16) starts with a *cresc.* dynamic and includes a slur over a group of notes. The fifth system (measures 17-20) concludes with a *dim.* dynamic, a piano (*p*) dynamic, and the instruction *con fuoco* (with fire).

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