

# Chromatische Fantasie und Fuge d-Moll

BWV 903

Fantasia\*

Johann Sebastian Bach



A continuation of the musical score from the previous page, showing measures 3 through 6. The notation remains consistent with sixteenth-note patterns and accidentals.

A continuation of the musical score from the previous page, showing measures 5 through 8. The notation remains consistent with sixteenth-note patterns and accidentals.

A continuation of the musical score from the previous page, showing measures 7 through 10. The notation remains consistent with sixteenth-note patterns and accidentals.

A continuation of the musical score from the previous page, showing measures 9 through 12. The notation remains consistent with sixteenth-note patterns and accidentals.

\* Der Notentext folgt der Abschrift Johann Friedrich Agricolas (Quelle C1). Die Lesarten der Ossia-Systeme, die gestrichenen Bögen sowie die kleingestochenen Zeichen entstammen der Abschrift Johann Christian Kittels (Quelle G1). / The musical text follows the Johann Friedrich Agricola MS (source C1). Readings on ossia staves, dotted slurs, and all signs printed in small type are taken from the Johann Christian Kittle MS (source G1).