

# Praeludium 1 C-Dur<sup>\*)</sup>

BWV 933

Measures 1-3 of the prelude. The right hand features a melody with ornaments (marked with asterisks) and slurs. The left hand plays a rhythmic accompaniment of eighth notes.

Measures 4-6. The right hand continues the melodic line with a trill in measure 5. The left hand maintains the eighth-note accompaniment.

Measures 7-10. Measure 7 contains a repeat sign. Measures 8-10 show the continuation of the melodic and accompanimental lines.

Measures 11-13. The right hand features a trill in measure 11. The left hand continues with the eighth-note accompaniment.

Measures 14-16. The right hand continues the melodic line. The left hand concludes the piece with a final chord in measure 16.

<sup>\*)</sup> Die kleinsten Verzierungszeichen und die eingeklammerten Vorschläge in allen sechs Praeludien entstammen der Abschrift Johann Christian Kittels (Quelle D). / In all six preludes, ornaments printed in small type and appoggiaturas enclosed in parentheses stem from the Johann Christian Kittel MS (source D).