

# Schule für Tenorposaune

## Volume 3

Méthode de Trombone Ténor  
Method for Tenor Trombone

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EMR 105C

EMR 105A Schule für Tenorposaune Vol. 1  
Méthode de Trombone Ténor Vol. 1  
Method for Trombone Tenor Vol. 1

EMR 105B Schule für Tenorposaune Vol. 2  
Méthode de Trombone Ténor Vol. 2  
Method for Trombone Tenor Vol. 2

EMR 105C Schule für Tenorposaune Vol. 3  
Méthode de Trombone Ténor Vol. 3  
Method for Trombone Tenor Vol. 3

EMR 105D Vollständige Schule für Tenorposaune  
Méthode de Trombone Ténor complète  
Complete Method for Trombone Tenor

①  
Tonleitern und Dreiklänge müssen auswendig gelernt werden. Die Notennamen eintragen.  
Gammes et arpèges doivent être appris par cœur. Inscrire le nom des notes.  
Scales and arpeggios must be learnt by heart and played from memory. Write in the names of the notes.

③

Die Sekunde La seconde The second



⑤

Die Terz

La tierce

The third

Musical score for 'Die Terz' (The third) in G major, 3/4 time. It consists of five staves of music. The first staff is the melody, featuring a triplet of eighth notes and a quarter note. The subsequent staves show various rhythmic patterns, including triplets and sixteenth notes, with fingering numbers (3, 5+) and accents (+) indicated.

⑥

Die Quarte

La quarte

The fourth

Musical score for 'Die Quarte' (The fourth) in G major, 3/4 time. It consists of seven staves of music. The first staff is the melody, starting with a quarter note followed by a triplet of eighth notes. The subsequent staves show various rhythmic patterns, including triplets and sixteenth notes, with fingering numbers (7, 5+) and accents (+) indicated.

⑦

Die Quinte

La quinte

The fifth

Musical score for 'Die Quinte' (The fifth) in G major, 3/4 time. It consists of seven staves of music. The first staff is the melody, featuring a triplet of eighth notes and a quarter note. The subsequent staves show various rhythmic patterns, including triplets and sixteenth notes, with fingering numbers (3, 5+) and accents (+) indicated.

⑧

Das Intervall

L'intervalle

Musical score for 'Das Intervall' (L'intervalle) in G major, 3/4 time. It consists of one staff of music. The melody starts with a quarter note, followed by a triplet of eighth notes, and then a quarter note. Fingering numbers (6, 7, 7(2), 5+, 7) and accents (+, 5+) are indicated.

# Einspielübungen (3) / Mise en train (3) / Warm-ups (3)

(auswendig)

(par cœur)

(by heart)

①

Mit Mundstück.

Avec l'embouchure.

With the mouthpiece.

Musical notation for exercise 1, bass clef, 4/4 time. The exercise consists of eight staves of music. It features eighth and sixteenth note patterns with slurs and ties, primarily in the lower register of the instrument.

②

Mit Instrument.

Avec l'instrument.

With the instrument.

Musical notation for exercise 2, bass clef, 4/4 time. The exercise consists of three staves of music. It features dynamic markings  $p <f> p$  and accents over the notes, with a focus on articulation and dynamics.

③

1. Pos.

2. Pos.

Musical notation for exercise 3, positions 1 and 2, bass clef, 4/4 time. It starts with a piano ( $p$ ) dynamic and features eighth and sixteenth note patterns.

3. Pos.

4. Pos.

Musical notation for exercise 3, positions 3 and 4, bass clef, 4/4 time.

5. Pos.

6. Pos.

Musical notation for exercise 3, positions 5 and 6, bass clef, 4/4 time.

7. Pos.

Musical notation for exercise 3, position 7, bass clef, 4/4 time.

④

1. Pos.

2. Pos.

Musical notation for exercise 4, positions 1 and 2, bass clef, 4/4 time. It starts with a mezzo-forte ( $mf$ ) dynamic.

3. Pos.

4. Pos.

Musical notation for exercise 4, positions 3 and 4, bass clef, 4/4 time.

5. Pos.

6. Pos.

Musical notation for exercise 4, positions 5 and 6, bass clef, 4/4 time.

7. Pos.

Musical notation for exercise 4, position 7, bass clef, 4/4 time.

⑤

1. Pos.

2. Pos.

Musical notation for exercise 5, positions 1 and 2, bass clef, 4/4 time. It starts with a mezzo-forte ( $mf$ ) dynamic.

3. Pos.

4. Pos.

Musical notation for exercise 5, positions 3 and 4, bass clef, 4/4 time.

5. Pos.

6. Pos.

Musical notation for exercise 5, positions 5 and 6, bass clef, 4/4 time.

7. Pos.

Musical notation for exercise 5, position 7, bass clef, 4/4 time.

# Die Bindungen / Les liaisons / The slurs

Es gibt zwei Arten von Notenbindungen: mit oder ohne Zunge. Wenn durch die Bindung ein Glissando entsteht, müssen die Noten mit Hilfe der Zunge gebunden werden. Es gibt verschiedene Möglichkeiten dazu: "TA-LA", "TA-NA", "TA-DA". Die gewählte Bindeart gut einüben.

Il y a 2 façons de lier les notes, avec ou sans la langue. Toutes les fois que la liaison provoquerait un glissando, il faut lier la note avec la langue. Il y a plusieurs possibilités de lier avec la langue: "TA-LA", "TA-NA", "TA-DA". Perfectionner la forme choisie.

There are 2 ways to slur notes on the trombone: with or without the tongue. If, when you slur, a glissando is present the notes need the help of the tongue. There are different ways of doing this: "TA-LA", "TA-NA", "TA-DA". Practise your chosen way of slurring well.

TA - LA    TA - HA    TA - LA    TA - HA

①

Bindungen mit Zungen

Liaisons avec la langue

Slurs with the tongue

TA-LA-LA-LA - LA

②

③

④

⑤

B – Dur/Sib majeur/Bb major

♩ = 100

Musical score for B major exercise. It consists of five systems of two staves each. The first system starts with a dynamic marking of *mf*. The second system has a dynamic marking of *p*. The third system ends with a dynamic marking of *mf*. The piece concludes with a double bar line.

G – moll/Sol mineur/G minor

♩ = 54

Musical score for G minor exercise. It consists of five systems of two staves each. The first system starts with a dynamic marking of *mf*. The second system has a dynamic marking of *p*. The piece concludes with a double bar line.

D – Dur/Ré majeur/D major

Musical score for D major exercise. It consists of two systems of two staves each. The piece concludes with a double bar line.

H – moll/Si mineur/B minor

Musical score for B minor exercise. It consists of two systems of two staves each. The piece concludes with a double bar line.

H – moll melodisch/Si mineur mélodique/B melodic minor

Musical score for B melodic minor exercise. It consists of two systems of two staves each. The piece concludes with a double bar line.

H – moll harmonisch/Si mineur harmonique/B harmonic minor

Musical score for B harmonic minor exercise. It consists of two systems of two staves each. The piece concludes with a double bar line.

D chromatisch/Ré chromatique/D chromatic

Musical score for D chromatic exercise. It consists of two systems of two staves each. The piece concludes with a double bar line.

H chromatisch/Si chromatique/B chromatic

Musical score for B chromatic exercise. It consists of two systems of two staves each. The piece concludes with a double bar line.

H – Dur/Si majeur/B major

Gis – moll/Sol# mineur/G# minor

Gis – moll melodisch/Sol# mineur mélodique/G# melodic minor

Gis – moll harmonisch/Sol# mineur harmonique/G# harmonic minor

H chromatisch/Si chromatique/B chromatic.

Gis chromatisch/Sol# chromatique/G# chromatic

H – Dur/Si majeur/B major

Gis – moll/Sol# mineur/G# minor