

Die Tonleiter Les Gammes – The Scales Volume 2

Deutsch – Français - English



Branimir Slokar – Marc Reift

EMR 123

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

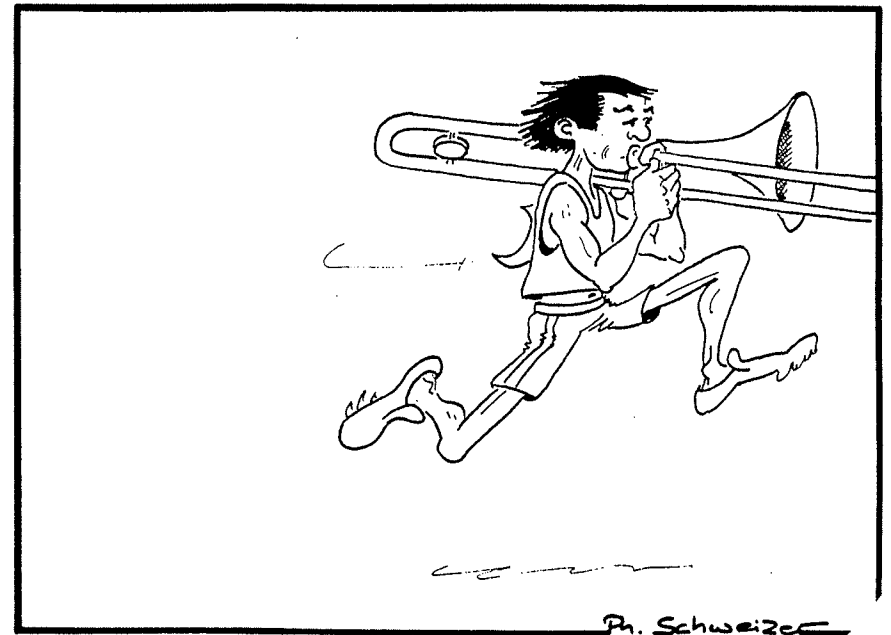
Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Die Tonleitern sind die Basis der Instrumentaltechnik.
Üben Sie sie in verschiedenen Rhythmen
und Abstufungen (piano bis forte).

Les gammes sont le fondement de la technique
instrumentale. Travaillez-les dans différents rythmes et
nuances (du piano au forte).

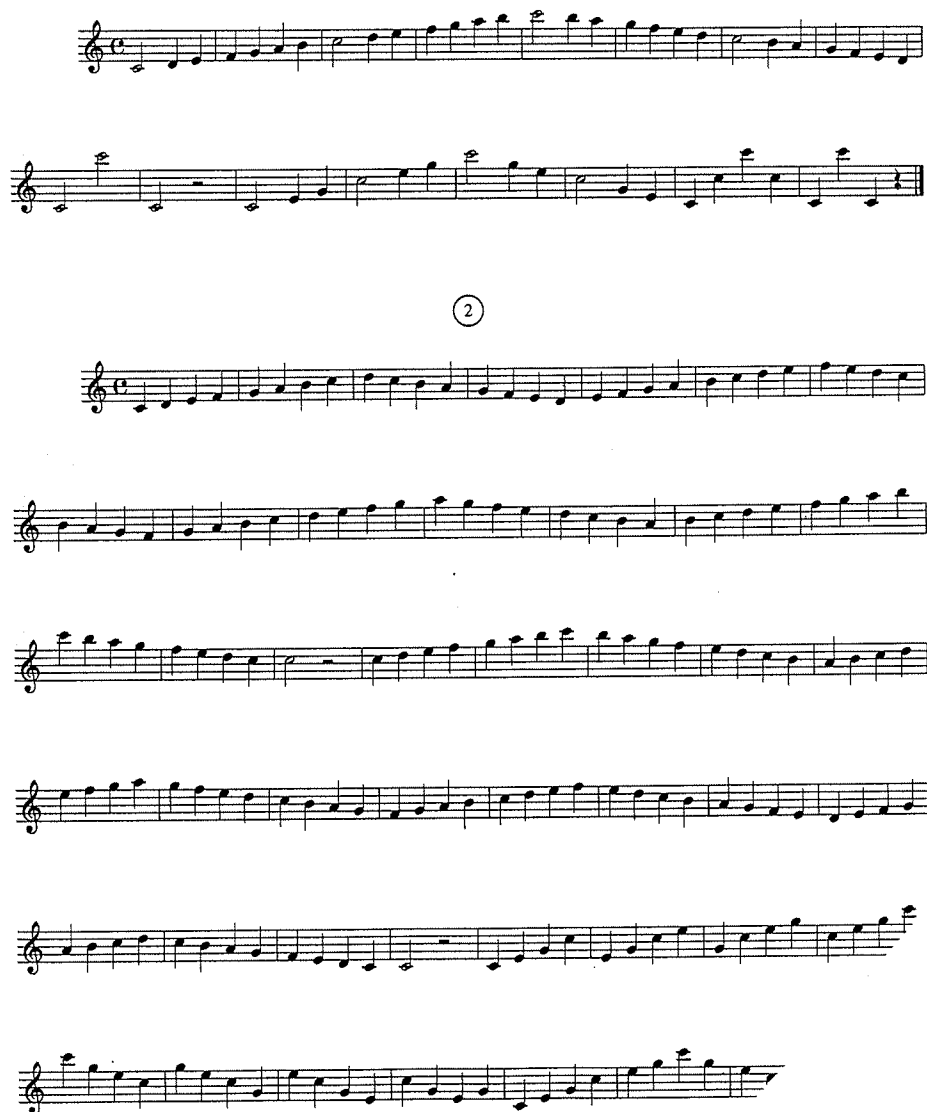
Scales are the basis of instrumental technique.
Practise them in different rhythmus and at different
dynamics (from piano to forte).



ON TRAVAILLE TOUJOURS TROP VITE
MAN ÜBT IMMER ZU SCHNELL
PEOPLE ALWAYS PRACTISE TOO FAST

C-DUR / DO MAJEUR / C MAJOR

①



②



③



④



⑤

⑥

⑦

⑧

⑨

⑩

⑪

12



EMR 123

13



EMR 123

14

Musical score for exercise 14, page 58. The score consists of ten staves of music in 2/4 time, key of D major. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes).

15

Musical score for exercise 15, page 67. The score consists of eight staves of music in 8/8 time, key of B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes).

16

Musical score for exercise 16, page 67. The score consists of three staves of music in 2/4 time, key of B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes).