

SOLO PIECES

English: This work in six volumes provides musically enjoyable short pieces which exploit the euphonium pupil's gradually expanding technique to the full. Each volume corresponds roughly to a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Because of the initial technical limitations, the first volumes consist largely of new compositions written for the purpose, but then increasingly include arrangements of well-known melodies and finally short pieces by classical composers.

Français: Cette oeuvre en six volumes fournit des pièces courtes de haute qualité qui exploitent au maximum la technique croissante des élèves d'euphonium. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonales", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

En vue des grandes limitations techniques des débutants, les premiers volumes comportent une majorité de nouvelles compositions écrites spécialement pour cet occasion, mais le repertoire s'élargit progressivement pour inclure des arrangements de mélodies connues, et finalement aussi des extraits d'oeuvres classiques.

Deutsch: Dieses Werk in sechs Bände besteht aus musikalisch angenehmen kurzen Vortragstücken, die die steigenden Technik des Euphoniumschülers jeweils maximal ausnützen. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, beiden Werken gemeinsamen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

Wegen der anfangs sehr beschränkten technischen Möglichkeiten, bestehen die ersten Bände hauptsächlich aus neuen, eigens zu diesem Zweck geschaffenen Originalkompositionen, aber die Auswahl enthält danach immer mehr Bearbeitungen bekannter Melodien, sowie schliesslich auch Auszüge von Werken der klassischen Meister.



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : reift@tvs2net.ch www.reift.ch

Solo Pieces Vol. VI



1. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 90$ ($\text{♩} = 135$)

Solo in B \flat

Allegro $\text{♩} = 90$ ($\text{♩} = 135$)

Piano *mf* *p*

3+2+2 ♩

6

11

16

EMR 173

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWI)
ALL RIGHTS RESERVED

3. Impromptu

John Glenesk Mortimer

Allegro $\text{♩} = 132$

Allegro $\text{♩} = 132$

f

ff

$\text{♩} = \text{♩}$ sempre

$\text{♩} = \text{♩}$ sempre

ff

mp

mf

ff

ff

p

p

mf

5. The Speakeasy

15

John Glenesk Mortimer

Moderate Swing $\text{♩} = 104$

Musical notation for measures 1-4 of 'The Speakeasy'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Moderate Swing' with a quarter note equal to 104 beats per minute. The key signature has two flats. The piano part includes dynamic markings such as *f* and *mf*.

Musical notation for measures 5-8 of 'The Speakeasy'. The piano accompaniment continues with dynamic markings of *mf* and *mp*.

Musical notation for measures 9-14 of 'The Speakeasy'. The piano accompaniment features dynamic markings of *f* and *mf*.

Musical notation for measures 15-20 of 'The Speakeasy'. The piano accompaniment features dynamic markings of *f* and *mf*.

Musical notation for measures 21-24 of 'The Speakeasy'. The piano accompaniment features dynamic markings of *mf* and *f*.

18

6. Samba Tramba

Dennis Armitage

Medium Samba $\text{♩} = 120$

Musical notation for measures 1-4 of 'Samba Tramba'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Medium Samba' with a quarter note equal to 120 beats per minute. The key signature has two flats. The piano part includes dynamic markings such as *mf*.

Musical notation for measures 5-8 of 'Samba Tramba'. The piano accompaniment continues with dynamic markings of *mf*.

Musical notation for measures 9-12 of 'Samba Tramba'. The piano accompaniment continues with dynamic markings of *mf*.

Musical notation for measures 13-16 of 'Samba Tramba'. The piano accompaniment continues with dynamic markings of *mf*.

Musical notation for measures 17-24 of 'Samba Tramba'. The piano accompaniment continues with dynamic markings of *mf*.