

# EUPHONIUM

John Glenesk Mortimer

## Technical & Melodic Studies

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## TECHNICAL & MELODIC STUDIES

**English:** This work in six volumes is intended to provide a comprehensive source of practice material for euphonium pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

**Français:** Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves d'euphonium. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonales", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

**Deutsch:** Dieses Werk in sechs Bände bildet ein umfassendes Übungsmaterial für Euphoniumschüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

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# Technical & Melodic Studies Vol. IV



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Andante con moto

1 *mf*

6 *Fine*

11

16

20 *D.C.*

\* = G ♮ / sol ♮

2 *mp*

8 *mf*

14 *f*

19 *mp* *f*

10

Molto moderato

15 *mf*

4 *f*

8 *p*

11 *cresc.* *dim.*

14 *poco rall.* *a tempo* *mf*

16 *Gavotte* ♩ = 80 *mf-p*

5 *Fine'*

[D.C.: *cresc a f*]

9 *cresc.*

14 *f* *mf*

19 *p* *D.C.*

Andante tranquillo

29 Musical notation for measures 29-39. Measure 29 starts with a piano (*p*) dynamic. Measure 39 ends with a crescendo leading to a fortissimo (*f*) dynamic. The tempo is Andante tranquillo.

4 Musical notation for measures 4-6. Measure 6 ends with a crescendo leading to a fortissimo (*f*) dynamic.

7 Musical notation for measures 7-9. Measure 9 ends with a fortissimo (*f*) dynamic.

10 Musical notation for measures 10-12. Measure 12 ends with a piano (*p*) dynamic.

Vivo (in 2) - Tempo di samba (♩ = 112)

30 Musical notation for measures 30-39. Measure 30 starts with a fortissimo (*f*) dynamic. Measure 39 ends with a fortissimo (*f*) dynamic. The tempo is Vivo (in 2) - Tempo di samba (♩ = 112).

6 Musical notation for measures 6-10.

11 Musical notation for measures 11-15.

16 Musical notation for measures 16-21. Measure 16 starts with a piano (*p*) dynamic. Measure 21 ends with a fortissimo (*f*) dynamic. The word "Fine" is written above measure 16.

22 Musical notation for measures 22-27. Measure 27 ends with a mezzo-fortissimo (*mf*) dynamic.

28 Musical notation for measures 28-39. Measure 39 ends with a fortissimo (*f*) dynamic. The instruction "D.S." is written above measure 28.

39 Musical notation for measures 39-49. Measure 39 starts with a fortissimo (*f*) dynamic. Measure 49 ends with a fortissimo (*ff*) dynamic.

4 Musical notation for measures 4-6.

7 Musical notation for measures 7-9.

10 Musical notation for measures 10-12.

13 Musical notation for measures 13-18.

19 Musical notation for measures 19-38.

Allegro moderato ma giocoso

40 Musical notation for measures 40-49. Measure 40 starts with a fortissimo (*f*) dynamic. Measure 49 ends with a fortissimo (*ff*) dynamic. The tempo is Allegro moderato ma giocoso.

7 Musical notation for measures 7-13. Measure 13 ends with a mezzo-fortissimo (*mf*) dynamic.

14 Musical notation for measures 14-19. Measure 19 ends with a mezzo-fortissimo (*mf*) dynamic.

20 Musical notation for measures 20-38. Measure 38 ends with a fortissimo (*ff*) dynamic. The instruction "cresc." is written below measure 20.