

# 24 Melodic Studies

for E $\flat$  Bass or B $\flat$  Bass

## Oskar Böhme

EMR 186

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**1** *Alla breve*

**2** *Alla Polacca*

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Musical score for page 3, measures 1-3. The first staff contains a triplet of eighth notes. The second staff has a triplet of eighth notes and a dynamic marking of *f*. The third staff has a dynamic marking of *mf*.

Tempo giusto

Musical score for page 3, measures 4-6. The tempo is marked *Tempo giusto*. The first staff has a dynamic marking of *f*. The second and third staves continue the melodic and harmonic development.

Andante

Musical score for page 3, measures 7-11. The tempo is marked *Andante*. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third and fourth staves feature trills marked with 'tr'. The fifth staff has a dynamic marking of *f*.

Vivo

Musical score for page 4, measures 1-5. The tempo is marked *Vivo*. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third and fourth staves continue the rhythmic pattern.

rit. a tempo

Musical score for page 4, measures 6-7. The tempo is marked *rit. a tempo*. The first staff has a dynamic marking of *f*. The second staff continues the melodic line.

Lento

Musical score for page 4, measures 8-12. The tempo is marked *Lento*. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*.

*f* *mf* *f*  
*mf*  
*pp*  
*rallent.*

7 *Con moto*  
*p*  
*pp*  
*mf*  
*rit. dim.*

*A tempo*  
*p*  
*mf*  
*mf*  
*mf*  
*tr*  
*mf*

*Allegretto*  
8 *P legere*  
*mf*  
*pp*  
*p*  
*p*  
*mf*

*Allegro non troppo*  
9 *mf*  
*p*  
*mf*  
*mf*  
*p*