

Sonatina

Opus 56

Trumpet & Piano

Jan Koetsier

EMR 238

Solo Stimme / Voix / Part : B^b

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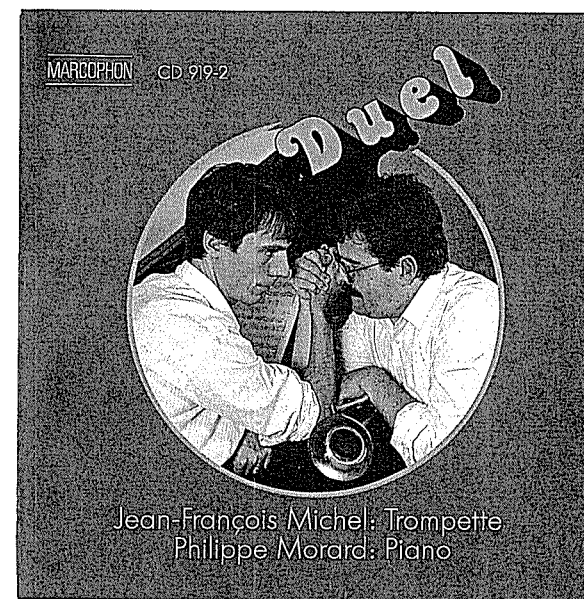


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DISCOGRAPHIE



Duel

Jean-François Michel: Trompette
Philippe Morard: Piano

- | | | | | | |
|---|--|------|---|--|-------|
| 1 | Scherzo Concertant
Philippe Morard (*1958) | 7'41 | 8 | Variations
John Glenesk Mortimer (*1951) | 6'26 |
| 2 | Sonatine op. 56
Jan Koetsier (*1911) | 7'41 | 6 | Oriental Express
Jean-François Michel (*1957) | 4'23 |
| 3 | Aria Fiorentina
Didier Godel (*1945) | 8'01 | 7 | Rhapsody in Blue
George Gershwin (1898 - 1937)
Arr.: Timofei Dokshitzer | 13'24 |
| 4 | Sonata
Daniel Schnyder (*1961) | 5'27 | | | |

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SONATINA

Op. 56

Tromba in sib

per tromba e pianoforte

Jan Koetsier
*1911

I

Larghetto con variazione

Measures 1-44 of the first movement. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a variety of dynamics including *p*, *pp*, *mf*, and *pp*. The first variation, 'Var. I Allegretto', starts at measure 29 and includes a *dim.* marking. The second variation, 'Var. II Allegramente', starts at measure 49 and includes a *f* marking.

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Tromba in sib

Measures 59-116 of the first movement. This section includes 'Var. III Allegro assai' starting at measure 64, which features a 2/2 time signature and dynamics like *f*, *p*, and *f*. It also includes 'Tempo I' starting at measure 93, with a 4/4 time signature and a 'con sord.' instruction. The score concludes at measure 116 with a 'via sord.' instruction and a 5-measure rest.

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SONATINA

Op. 56

per tromba e pianoforte

I

Jan Koetsier
*1911

Larghetto con variazione

Tromba in Sib

Pianoforte

EMR 238

29 Allegretto

Var. I

EMR 238