

Florida-Concerto

Duo for Tenor Trombone $\text{B}\flat$ & B
and Bass Trombone B and Wind Band
(Piano Reduction)

Frigyes Hidas

EMR 244

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Frigyes Hidas was born in Budapest in 1928. He studied composition at the Budapest Academy of Music with János Viski. For fifteen years he was music director of the National Theatre (1951-1966) and between 1974 and 1979 he performed the same function at the Municipal Operetta Theatre. Since leaving that institution, he has been a free-lance composer.

Hidas is a highly prolific composer whose oeuvre covers the entire gamut of genres. He is particularly well-known in the world for his woodwind and brass chamber music and his works for concert band. Many of his compositions have been written at the request of soloists, ensembles and conductors in Hungary and abroad, particularly in the United States. (Meditation for solo bass trombone was written for Tom Everett, Rhapsody for bass trombone and concert band for Donald Knaub, Baroque Concerto for alto trombone and strings for Carsten Svanberg, Three Sketches for clarinet choir for Robert Riseling, Movement for trombone and piano for William Cramer, Musik für Bläser for brass ensemble for Armin Rosin etc.)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Florida - Concerto

for Tenor Trombone and Bass Trombone
and Wind Orchestra
(Piano reduction)

3

Frigyes Hidas
(*1928)

Vivace ♩ = 160

T.
Trombone

B.

Orchestra
(Piano reduction)

EMR 244

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Poco meno Rit. **Allegro** ♩ = 132

3

4

f *monalo*

5

mf

6

mf *cresc.*

Florida - Concerto

for Tenor Trombone and Bass Trombone
and Wind Orchestra

1

Tenor Trombone Solo

Frigyes Hidas
(*1928)

Vivace ♩ = 160

mp

cresc.

f

mp

cresc.

poco meno

rit. 1

Allegro ♩ = 132

mf

mf

mf

f marcato

mf

f

mf

f

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Florida - Concerto

for Tenor Trombone and Bass Trombone
and Wind Orchestra

1

Bass Trombone Solo

Frigyes Hidas
(*1928)

Vivace ♩ = 160

mp

cresc.

f

mp

cresc.

poco meno

rit. 1

Allegro ♩ = 132

mf

mf

mf

f

mf

f

EMR 244

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