

Ballade

Trombone & Piano

John G. Mortimer

EMR 251

Solo Stimme / Voix / Part : basso

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Ballade

Trombone

for Trombone and Piano

John Glenesk Mortimer
(* 1951)

Andante maestoso ($\text{♩} = \text{ca } 56$)

Musical score for Trombone, starting with a bass clef and a key signature of two flats. The score is divided into measures, with measure numbers 3, 5, 9, 11, 17, 21, 25, 29, and 32 indicated. Dynamics include *f*, *mf*, and *p*. A tempo change occurs at measure 11, marked *rit.* and *Allegro molto* ($\text{♩} = 176$).

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Ballade

for Trombone and Piano

John Glenesk Mortimer
(* 1951)

Andante maestoso (♩=ca 56)

Trombone

Piano

Measures 1-11 of the score. The Trombone part begins with a *mf* dynamic. The Piano part features a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4
12 Allegro molto (♩=176)

Measures 12-28 of the score. The tempo changes to *Allegro molto* with a tempo marking of ♩=176. The score continues with complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *f*.

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