

# Triptych

Horn Solo in F

Francis Orval



EMR 261

## Triptych

(1987)

for horn solo

Francis Orval  
(\*1944)

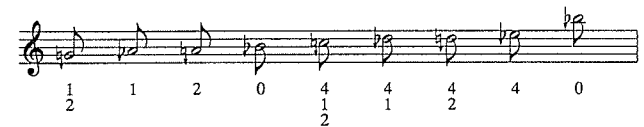
- + Bouché/stopped/gestopft
- o ouvert/open/offen
-  air dans l'embouchure/Air in the mouthpiece/Luft im Mundstück
-  oscillation/Oscillation/Schwankung

4 = Cor en Sib/Bb Horn/B Horn

5, 10, 15 \*



7, 14 \*



11 \*



- \* 5, 10, 15
  - \* 7, 14
  - \* 11
- } Harmoniques/overtones/Obertöne

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# I. Force

Vivacissimo ♩ = 80-84



ff *3-3-3-3* *sempre ff* *f* *ff* *senza dim.*

meno mosso ♩ = 76  
flz. *mf* *f* *mf* *mp subito*

*marcato* *sostenuto* *marcato* *poco rit.*  
*mf* *p* *dim.* *f* *mf*

a tempo  
*mf* *f* *p < f* *pp* *cresc.*

*mf* *sfz* *(f)* *sfz* *f*

*f* *staccato* *ff*

*poco a poco rit.* *long* *Lento ♩ = 50*  
*mf* *f*

*marcato* *flz.* *poco a poco accel.*  
*mp < sfz* *f* *sempre f* *p < f* *mf*

Tempo I ♩ = (80-84)  
*f* *flz.*

*accel.* *long*  
*ff* *fff*

# II. Sagesse

Lento roubato espressivo

♩ = 50 (+ -)  
*mf* *p* *mf* *mp* *mf* *p subito*

*mf* *mp*

Andante ♩ = 60  
Mute open  
*mf sostenuto* *p subito* *mp*

*mf*

*rit.* *Lento ♩ = 50 (+ -)* *marcato*  
*mf* *p* *mp* *mf* *mf*

*long* *o = 40 senza roubato senza vibrato*  
*mf* *mp*

*poco cresc.* *mf*

*dim.* *mp* *sostenuto*

*p* *pp* *dolce*

*rit.* *mp*