

Konzert N° 1 D-Dur

K. 412

Horn & Klavier

Arr.: Francis Orval

Wolfgang Amadeus Mozart

EMR 262

Solo Stimme / Voix / Part : D

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DISCOGRAPHIE



Mozart Horn Concerti

Francis Orval, Horn
Brussels Festival Orchestra, Dir. Robert Janssens

Wolfgang Amadeus Mozart (1756 - 1791)
Konzerte für Horn und Orchester

Nr. 1 D-Dur KV 412

- | | | |
|---|-----------------|------|
| 1 | Allegro | 4'53 |
| 2 | Rondo (Allegro) | 3'37 |

Nr. 2 Es-Dur KV 417

- | | | |
|---|--|------|
| 3 | Allegro maestoso
(Kadenz: Dennis Brain / Francis Orval) | 6'16 |
| 4 | Andante | 3'08 |
| 5 | Rondo | 3'36 |

Nr. 3 Es-Dur KV 447

- | | | |
|---|---------------------|------|
| 6 | Allegro | 6'49 |
| 7 | Romanza (Larghetto) | 4'52 |
| 8 | Allegro | 3'38 |

Nr. 4 Es-Dur KV 495

- | | | |
|----|---|------|
| 9 | Allegro Moderato
(Kadenz: Francis Orval) | 8'02 |
| 10 | Romanza (Andante) | 5'03 |
| 11 | Rondo (Allegro vivace) | 3'27 |

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Horn in D

Konzert Nr. 1 D-Dur

für Horn und Orchester

K. 412

W. A. Mozart

(1756-1791)

Bearb. Francis Orval



Allegro 20 **A**
 (8) *mp* *espressivo*

25 *mp*

31 *mp* **B**

38 *grazioso* *p* *mp* *p* **C** 1

43 *mf* *tr* *mf* *mf* *mf* *mf*

50 *f* *tr* 20 **D**
 (10) *p* *f* *mp* *p*

76 *cresc.* *mp* **E**

84 *mp* **F** 11

101 *mp* **G**

107 *mp*

113 *mf* *senza dim* *mf* **H**

118 *mf* **I** 6

129 *f* *mp* **K** 1

134 *più cresc.* *f* *f*

EMR 262



Konzert Nr. 1 D-Dur

für Horn und Orchester

K. 412

W. A. Mozart

(1756-1791)

Bearb. Francis Orval

Horn in D

Klavier

Allegro
espressivo
mp

4 *mp* **⊗**

8 *f*

11 *mp*

15 *mf* *cresc.*

19 *mp* *espressivo* **A**

f *p* *p* **⊗**

EMR 262

⊗ Sprung möglich

23

26

30

34

38

41

45

48

51

54

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Measure 60 contains a circled 'X' above the vocal line.

Musical score for measures 61-63. The piano part has a dense texture of chords. Dynamics include *p*, *mp*, and *espressivo*. A circled 'X' is present above the vocal line in measure 61.

Musical score for measures 64-67. The piano part continues with a rhythmic accompaniment. The vocal line has a melodic contour with some rests.

Musical score for measures 68-71. The piano part features a steady eighth-note accompaniment. Dynamics include *cresc.*

Musical score for measures 72-75. The system includes a vocal line and piano accompaniment. Dynamics include *p*, *f*, *mp*, *f*, *dim.*, and *p*. A circled 'D' is above the vocal line in measure 72.

Musical score for measures 76-79. The system includes a vocal line and piano accompaniment. Dynamics include *cresc.* and *mp*. A circled 'E' is above the vocal line in measure 78.

Musical score for measures 80-83. The piano part has a dense chordal texture. Dynamics include *mp*, *dim.*, and *p*. A circled 'E' is above the vocal line in measure 80.

Musical score for measures 84-86. The piano part features a rhythmic accompaniment. Dynamics include *f*.

Musical score for measures 87-90. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic contour.

Musical score for measures 91-94. The piano part features a rhythmic accompaniment. The vocal line has a melodic contour.