

# Pavane

Flute, Cello, Tuba & Piano

Arr.: Walter Hilgers

## Gabriel Fauré

EMR 282

Flute

Cello ♫

Tuba ♫

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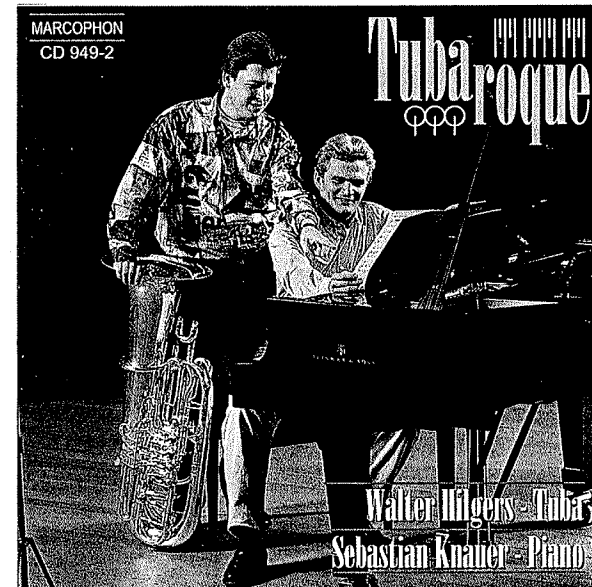
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## DISCOGRAPHIE



## Tubaroque

Walter Hilgers, Tuba  
Sebastian Knauer, Klavier

- |  |       |  |      |
|--|-------|--|------|
| <b>1</b> Concerto I in g-moll<br><i>Grave, Allegro, Sarabande, Allegro</i><br>Georg Friedrich Händel (1685 - 1759)         | 10'52 | <b>6</b> Pavane Op. 50<br><i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i><br>Gabriel Fauré (1845 - 1924)<br>Leonie Brockmann, Flöte<br>Christoph Groth, Cello<br>Sebastian Knauer, Klavier | 6'00 |
| <b>2</b> Sarabande aus der<br>«Englischen Suite» Nr. 2, a-moll<br>Johann Sebastian Bach (1685 - 1750)                      | 3'49  | <b>7</b> aus «Cantos de Espana»<br>Op. 232, Nr. 2<br><i>Oriental</i><br>Isaac Albéniz (1860 - 1909)  | 3'13 |
| <b>3</b> Concerto Op. 9, Nr. 2 in d-moll<br><i>Allegro e non presto, Adagio, Allegro</i><br>Tommaso Albinoni (1674 - 1745) | 12'25 | <b>8</b> Chant d'Amour<br>Isaac Albéniz (1860 - 1909)  | 3'31 |
| aus «Espana» Op. 165<br>Isaac Albéniz (1860 - 1909)  |       | <b>9</b> Pièce en forme de Habanera<br>Maurice Ravel (1875 - 1937)   | 3'01 |
| <b>4</b> Canción Catalan   | 3'15  |  |      |
| <b>5</b> Malaguena   | 3'31  |  |      |

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# Pavane Op. 50

für Flöte, Cello, Tuba und Klavier

Gabriel Fauré  
(1845-1924)

Bearb.: Walter Hilgers

Tuba

Andante molto moderato



Musical score for Tuba, starting at measure 1. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *mf dolce*. It features articulation marks like accents and slurs, and includes performance instructions such as *(quasi pizz.)*, *dolce*, and *espressivo*. Measure numbers 8, 17, 26, 34, 41, 66, 76, 83, 92, and 98 are indicated. The score concludes with a *mf* dynamic.

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# Pavane Op. 50

für Flöte, Cello, Tuba und Klavier

Gabriel Fauré  
(1845-1924)

Bearb.: Walter Hilgers



Musical score for Flute, Cello, Tuba, and Piano. The score is divided into four parts: Flöte, Cello, Tuba, and Klavier. The Flute part starts at measure 1 and includes dynamics like *p* and *mf*. The Cello part includes *pizz.* and *(quasi pizz.)*. The Tuba part includes *pp* and *(quasi pizz.)*. The Piano part includes *pp* and *mf*. Measure numbers 5, 9, and 19 are indicated. The score concludes with a *mf* dynamic.

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14  
*p* *mf* *p*  
*pp sempre*  
*p* *mf* *p*  
*pp*

18  
*p*  
*pp* *pp*  
*pp*

22  
*mp*  
*p*

26  
*dolce* *p*  
*mf* *pp* *dolce* *p*  
*pp con gracia*

30  
*pp* *mf*  
*p* *mf*

34  
*pp*  
*pp*