

# Ave Regina coelorum

Adolphe Adam  
(1803-1856)

Eingerichtet von/arranged by Peter Wagner, 2007

Andantino

Piano introduction in 6/8 time, marked *pp*. The music features a gentle, flowing melody in the right hand and a supporting bass line in the left hand, both characterized by long, sweeping lines and a soft, intimate sound.

7

*p*

A - - ve, a - - ve

The first vocal phrase begins at measure 7. The vocal line is marked *p* and consists of a simple, melodic line with a long note on 'A' and a shorter note on 've'. The piano accompaniment continues with a similar flowing texture, marked *p*.

13

Re - gi - na \_\_\_\_\_ coe - lo - rum, a - - ve

The second vocal phrase begins at measure 13. The vocal line features a more active melody with eighth notes and a long note on 'na'. The piano accompaniment provides a harmonic support with chords and moving lines, marked *p*.

19

Do - mi - na \_\_\_\_\_ An - ge - ho - rum. \_\_\_\_\_

*cresc.* *pp*

The third vocal phrase begins at measure 19. The vocal line continues with a melodic line, marked *cresc.* and *pp*. The piano accompaniment features a *cresc.* marking and a *pp* marking, with a more active bass line in the left hand.

original: As-Dur / A flat major

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