

# Concerto

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Anselm Viola

EMR 287C

SOLO in Bb

## Concerto

Anselm Viola

(1738-1798)

freely adapted by  
John Glenesk Mortimer

Molto moderato ♩ = 120

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13

16

18

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22

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43

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# Concerto

Anselm Viola  
(1738-1798)  
freely adapted by  
John Glenesk Mortimer

Molto moderato ♩ = 120

Musical notation for measures 1-3. Treble and bass clefs. Dynamics: *f* (forte) and *p* (piano).

Musical notation for measures 4-6. Treble and bass clefs. Dynamics: *f* (forte) and *p* (piano). Includes trills and sixteenth-note patterns.

Musical notation for measures 7-10. Treble and bass clefs. Dynamics: *p cresc.* (piano crescendo) and *f* (forte).

Musical notation for measures 11-13. Treble and bass clefs. Dynamics: *p* (piano) and *f* (forte). Includes sixteenth-note patterns.

Musical notation for measures 14-15. Treble and bass clefs. Dynamics: *f* (forte). Includes triplets and sixteenth-note patterns.

4

Musical notation for measures 16-17. Treble and bass clefs. Dynamics: *cresc.* (crescendo).

Musical notation for measures 18-19. Treble and bass clefs. Dynamics: *f* (forte) and *p* (piano). Includes trills and sixteenth-note patterns.

Musical notation for measures 20-21. Treble and bass clefs. Dynamics: *cresc.* (crescendo).

Musical notation for measures 22-24. Treble and bass clefs. Dynamics: *f* (forte) and *p* (piano). Includes sixteenth-note patterns.

Musical notation for measures 25-26. Treble and bass clefs. Dynamics: *p* (piano).