

# Concerto N° 6 in B $\flat$

Clarinet & Piano (Organ)

Capel Bond

EMR 289C

SOLO in B $\flat$

## Concerto No. 6 in B $\flat$

Capel Bond  
(1730-1790)

Andante  $\text{♩} = \text{ca. } 56$

19 *f*

24 *mf* *mp*

30 *poco cresc.* *p* 1 1

38 *f* *mf*

44 *p*

50 *mp* 3

57 *f* *mf* 3

66 *p*

72 *f* *mp*

78 *f* 15

Adagio  $\text{♩} = \text{ca. } 50$  Solo ad lib. - (not in original) *ossia*

5 *p* *mf* *p* *mp* 6

8 *f* 6

EMR 289

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# Concerto No. 6 in Bb

Capel Bond  
(1730-1790)

Andante ♩ = ca. 56

Musical score for measures 1-6. The piece is in B-flat major, 2/4 time, and marked Andante. The tempo is approximately 56 beats per minute. The score begins with a forte (f) dynamic. The right hand features a melodic line with trills, while the left hand provides a steady accompaniment.

Musical score for measures 7-13. The dynamics shift to piano (p) in measure 7 and return to forte (f) in measure 10. Trills continue to be a prominent feature in the right hand.

Musical score for measures 14-19. This section is characterized by frequent trills in the right hand. The dynamics are primarily forte (f).

Musical score for measures 20-25. The piece continues with a strong forte (f) dynamic. A trill is present in the right hand in measure 25.

Musical score for measures 26-32. The dynamics are marked mezzo-forte (mf) and mezzo-piano (mp), with a *poco cresc.* instruction. The piece concludes with a piano (p) dynamic in measure 32.

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Musical score for measures 33-37. The dynamics are piano (p) and forte (f). Trills are used in the right hand.

Musical score for measures 38-43. The dynamics are mezzo-forte (mf) and mezzo-piano (mp).

Musical score for measures 44-48. The dynamics are piano (p).

Musical score for measures 49-54. The dynamics are mezzo-piano (mp) and piano (p). Triplet markings are present in the right hand.

Musical score for measures 55-61. The dynamics are mezzo-forte (mf) and forte (f). Trills are used in the right hand.