

Niveaux : 1ère/2ème année

1er cycle

Durée : 2'

# Vidala pa'los piojitos\*

quatuor de guitares

$\text{♩} = 80$  Raul MALDONADO

The score is for a guitar quartet in 3/4 time, with a tempo of 80 beats per minute. It consists of two systems of four staves each, labeled I, II, III, and IV. The first system (measures 1-6) features various dynamics and fingerings. The second system (measures 7-12) begins with a boxed measure number '7' and includes dynamics and fingerings. The piece is in 3/4 time and is composed by Raul Maldonado.

\* : "Vidala" = chanson du Nord-ouest argentin ; "piojitos" = petits poux (terme familier et affectueux désignant les jeunes enfants).

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