

Konzert

EMR 295: Horn in F & Piano

EMR 1028: Horn in F & Orchestra

David Krivitsky

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HORN

Konzert

für Horn und Orchester

David KRIVITSKY

(*1937)



I

Andante espressivo ♩ = 63

1

5

Sub. Più allegro 10

1 accel.

Ancora più allegro 1

Tempo I

15

Senza metro

a tempo 20

1

25 Senza metro

Più animato p

1

f

EMR 295

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30 trull. ord.

p

rall. Allegro espressivo 35

ff

40

p

45

à tempo

senza metro

50 ord.

f

trull.

sf p sub.

55

senza metro

à tempo

60

meno mosso

65

rall. Ancora meno mosso

p

f

[illegible]

Konzert

für Horn und Orchester

David KRIVITSKY

(*1937)



Andante espressivo ♩ = 69

Corno
in F Solo

Reduzione
per
il piano

EMR 295

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Sub. Più allegro

Tempo I

15

Measures 15-18. The upper staff (treble clef) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lower staff (bass clef) has a piano accompaniment with chords and moving lines. Dynamics include p and pp.



Measures 19-22. The upper staff (treble clef) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lower staff (bass clef) has a piano accompaniment with chords and moving lines. Dynamics include f and ppp.

a tempo

20

Measures 20-23. The upper staff (treble clef) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lower staff (bass clef) has a piano accompaniment with chords and moving lines. Dynamics include f and p.

Measures 24-27. The upper staff (treble clef) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lower staff (bass clef) has a piano accompaniment with chords and moving lines. Dynamics include f and p.