

Suite

E^b Bass & Piano (Organ)

Arr.: Kurt Sturzenegger

Henry Purcell

EMR 303R

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Suite

E^b BASS

I - Rondeau

Henry Purcell

Arr.: Kurt Sturzenegger

Maestoso

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f

6

Fine

mf

11

16

f

21

25

mp

4

D.C. al Fine



II - Rigaudon

Allegro

p

mf

6

mp

12

5



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Suite

Henry Purcell

I - Rondeau

Arr.: Kurt Sturzenegger

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Maestoso

E♭ Bass

Maestoso

Piano / Organ

6 **Fine** *mf*

Fine *mf*

The first system of the Rondeau features a Maestoso tempo. It consists of two staves: an E♭ Bass staff and a Piano/Organ staff. The music begins with a forte (f) dynamic. The bass line is a simple rhythmic pattern, while the piano/organ accompaniment provides harmonic support with chords and moving lines. The system concludes with a 'Fine' marking and a mezzo-forte (mf) dynamic.

11

The second system continues the Rondeau. It features the same two-staff arrangement. The bass line has a more active, rhythmic character. The piano/organ accompaniment remains steady. The system ends with a 'Fine' marking and a mezzo-forte (mf) dynamic.

16

The third system continues the Rondeau. It features the same two-staff arrangement. The bass line is active. The piano/organ accompaniment provides harmonic support. The system ends with a 'Fine' marking and a forte (f) dynamic.

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4

23

The first system of the Rigaudon features a Maestoso tempo. It consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The music begins with a piano (p) dynamic. The treble staff has a rhythmic melody, while the grand staff provides harmonic support. The system concludes with a 'D.C. al Fine' marking.

28

The second system continues the Rigaudon. It features the same two-staff arrangement. The music begins with a mezzo-piano (mp) dynamic. The system concludes with a 'D.C. al Fine' marking.

II - Rigaudon

Allegro

p

Allegro

mf

The first system of the Rigaudon features an Allegro tempo. It consists of two staves: a single treble clef staff and a grand staff. The music begins with a piano (p) dynamic. The treble staff has a rhythmic melody, while the grand staff provides harmonic support. The system concludes with a mezzo-forte (mf) dynamic.

6

The second system continues the Rigaudon. It features the same two-staff arrangement. The music begins with a mezzo-piano (mp) dynamic. The system concludes with a mezzo-piano (mp) dynamic.