

Suite de Danses

Violoncello & Piano (Organ)

Arr.: Kurt Sturzenegger

Melchior Franck

EMR 305Y

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VIOLONCELLO

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I - Intrada

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II - Allemande



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I - Intrada

Musical score for 'I - Intrada' for Violoncello and Piano/Organ. The score is in 3/4 time and consists of three systems. The first system (measures 1-6) starts with a *f* dynamic. The second system (measures 7-14) includes a *mf* dynamic. The third system (measures 15-21) includes *mf*, *mp*, and *p* dynamics. The score features a cello line with various articulations and a piano/organ accompaniment with chords and moving lines.

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Musical score for 'II - Allemande' (measures 29-34). This system includes the first two systems of the piece. The first system (measures 29-34) starts with a *p* dynamic. The second system (measures 35-41) includes *mf*, *cresc.*, and *f* dynamics, and is marked *poco rit.* at the end.

II - Allemande

Musical score for 'II - Allemande' (measures 42-47). This system includes the last two systems of the piece. The first system (measures 42-47) starts with a *p* dynamic. The second system (measures 48-53) includes *mp* and *p* dynamics.

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