

# Sonate G Minor

Trombone & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 316

Solo Stimme / Voix / Part :  $\text{B}^{\flat}$  &  $\text{B}$

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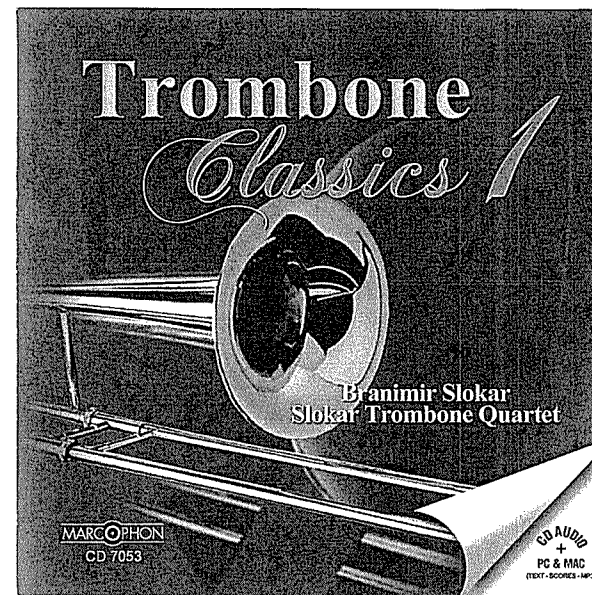


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## DISCOGRAPHIE



### Trombone Classics 1

**Branimir Slokar: Trombone  
Slokar Trombone Quartet**

<b>1</b>	<b>Französische Tänze</b>	4'42	<b>Concerto</b>		
	Michael Praetorius		Johann Georg Albrechtsberger		
	<i>Barock Trombone Quartet (Arr.: Pia Bucher)</i>		<i>Alto Trombone and Strings (Arr.: Paul Angerer)</i>		
	<b>Sonate B<sup>♭</sup> Major</b>		<b>12</b>	<i>Allegro moderato</i>	6'47
	Alessandro Besozzi		<b>13</b>	<i>Andante</i>	7'23
	<i>Trombone and Organ (Arr.: Slokar &amp; Meyer)</i>		<b>14</b>	<i>Allegro moderato</i>	3'24
<b>2</b>	<i>Andante</i>	3'27			
<b>3</b>	<i>Allegro</i>	2'50			
<b>4</b>	<i>Larghetto</i>	2'18			
<b>5</b>	<i>Allegretto</i>	2'12			
<b>6</b>	<b>3 Sonatas</b>	10'34			
	Daniel Speer		<b>15</b>	<i>Larghetto</i>	3'01
	<i>Barock Trombone Quartet (Arr.: Scott Richards)</i>		<b>16</b>	<i>Allegro</i>	1'59
	<b>Sonate G Minor</b>		<b>17</b>	<i>Adagio</i>	0'51
	Jean Baptiste Loeillet		<b>18</b>	<i>Allegro</i>	1'24
	<i>Trombone and Organ (Arr.: Slokar &amp; Flück)</i>				
<b>7</b>	<i>Largo</i>	2'26			
<b>8</b>	<i>Allegro</i>	1'56			
<b>9</b>	<i>Poco Allegro</i>	2'04			
<b>10</b>	<i>Adagio</i>	1'31			
<b>11</b>	<i>Allegro</i>	1'36			

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Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# SONATE G—MOLL

für Posaune und Orgel

Posaune

Georg Friedrich Händel  
(1685—1759)  
Bearb.: Klemens Schnorr

Larghetto

1  
3  
6  
9  
12  
15

*p*  
*f*

Allegro

16  
19  
21

*f*

Posaune

22  
25  
28  
31  
34  
37  
40  
42

*Adagio*

# SONATE G—MOLL

für Posaune und Orgel

Georg Friedrich Händel  
(1685–1759)  
Bearb.: Klemens Schnorr

3

Larghetto

Posaune

Orgel

Measures 1-2 of the score. The trumpet part (Posaune) is in the top staff, starting with a dynamic marking of *p*. The organ part (Orgel) is in the bottom two staves, also starting with a dynamic marking of *p*. The key signature is G minor and the time signature is common time.

Measures 3-5 of the score. The trumpet part continues with a melodic line. The organ part provides harmonic support with chords and moving bass lines.

Measures 6-8 of the score. The trumpet part features a more active melodic line. The organ part continues with a steady accompaniment.

4

Measures 9-11 of the score. The trumpet part has a melodic phrase with a dynamic marking of *f*. The organ part continues with a steady accompaniment.

Measures 12-14 of the score. The trumpet part has a melodic phrase with a dynamic marking of *f*. The organ part continues with a steady accompaniment.

Measures 15-17 of the score. The trumpet part has a melodic phrase with a dynamic marking of *f*. The organ part continues with a steady accompaniment.

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