


Konzert B-Dur

Oboe & Piano (Organ)

Tomaso Albinoni

EMR 317B

Konzert B- Dur, op.7, Nr. 3

Solo C 

Tomaso Albinoni
(1671 - 1750)
Bearb.: Branimir Slokar
Continuo: Urs Flück



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Allegro

8

mf

12

3

18

22

4

29

33

37

1

41

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3

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Allegro

Musical score for measures 1-3. The piece is in B major, 3/4 time, and marked Allegro. The first measure starts with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 4-6. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics remain consistent.

Musical score for measures 7-9. The right hand has a melodic line with some grace notes. The left hand accompaniment continues. A piano (p) dynamic is indicated in the final measure.

Musical score for measures 10-12. The right hand has a melodic line with grace notes. The left hand accompaniment continues. A forte (f) dynamic is indicated in the final measure.

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4

Musical score for measures 13-15. The right hand has a melodic line with grace notes. The left hand accompaniment continues. A piano (p) dynamic is indicated in the final measure.

Musical score for measures 16-18. The right hand has a melodic line with grace notes. The left hand accompaniment continues.

Musical score for measures 19-21. The right hand has a melodic line with grace notes. The left hand accompaniment continues.

Musical score for measures 22-24. The right hand has a melodic line with grace notes. The left hand accompaniment continues.

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