

Konzert B- Dur, op.7, Nr. 3

Solo B \flat

Tomaso Albinoni
(1671 - 1750)
Bearb.: Branimir Slokar
Continuo: Urs Flück

Konzert B-Dur

Tenor Saxophone & Piano (Organ)

Tomaso Albinoni

EMR 317F

Allegro

8

mf

12

3

18

22

4

29

33

37

1

41

EMR 317

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3

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Allegro

Musical notation for measures 1-3. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first measure starts with a forte dynamic (*f*). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Musical notation for measures 4-6. The music continues with the established rhythmic pattern. Measure 6 includes a fermata over the final note of the right-hand phrase.

Musical notation for measures 7-9. Measure 9 features a mezzo-forte dynamic (*mf*) and a fermata over the final note of the right-hand phrase.

Musical notation for measures 10-12. Measure 11 features a forte dynamic (*f*). The music concludes with a final cadence in measure 12.

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4

Musical notation for measures 13-15. Measure 14 includes a piano dynamic (*p*) marking. The music continues with the established rhythmic pattern.

Musical notation for measures 16-18. The music continues with the established rhythmic pattern.

Musical notation for measures 19-21. The music continues with the established rhythmic pattern.

Musical notation for measures 22-24. The music concludes with a final cadence in measure 24.

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