

Konzert B-Dur

Horn & Piano (Organ)

Tomaso Albinoni

EMR 317K

Konzert B- Dur, op.7, Nr. 3

Solo Eb

Tomaso Albinoni
(1671 - 1750)
Bearb.: Branimir Slokar
Continuo: Urs Flück

Allegro

8

mf

12

3

18

22

4

29

33

37

1

41

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3

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Allegro

First system of the musical score, measures 1-3. The piece is in B major, 3/4 time, and marked Allegro. The music features a strong dynamic of *f* (forte) in both the treble and bass staves.

Second system of the musical score, measures 4-6. The music continues with a dynamic of *f* in the bass staff and *mf* (mezzo-forte) in the treble staff.

Third system of the musical score, measures 7-9. The music continues with a dynamic of *mf* in the treble staff and *p* (piano) in the bass staff.

Fourth system of the musical score, measures 10-12. The music continues with a dynamic of *f* in the bass staff and *mf* in the treble staff.

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4

Fifth system of the musical score, measures 13-15. The music continues with a dynamic of *p* in the bass staff and *mf* in the treble staff.

Sixth system of the musical score, measures 16-18. The music continues with a dynamic of *p* in the bass staff and *mf* in the treble staff.

Seventh system of the musical score, measures 19-21. The music continues with a dynamic of *p* in the bass staff and *mf* in the treble staff.

Eighth system of the musical score, measures 22-24. The music continues with a dynamic of *p* in the bass staff and *mf* in the treble staff.

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