

# Sonate G Minor

Trombone & Piano / Organ

Arr.: Slokar / Flück

Jean Baptiste Loeillet

EMR 318

Solo Stimme / Voix / Part :  $\text{C}$  +  $\text{B}$  Alto

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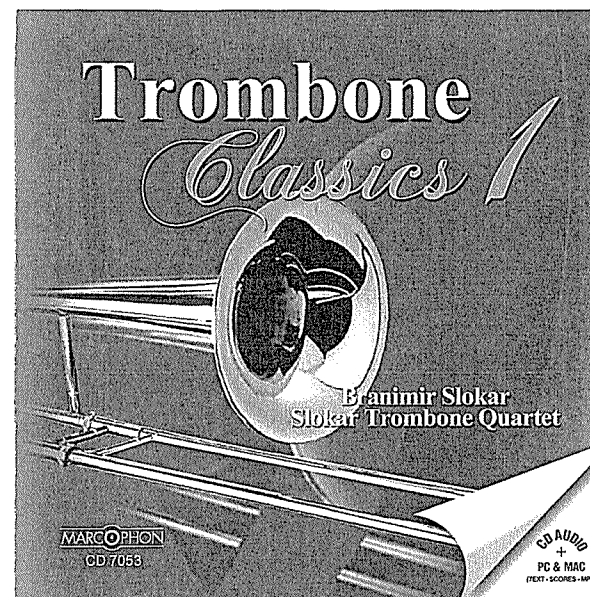


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## DISCOGRAPHIE



### Trombone Classics 1

Branimir Slokar: Trombone  
Slokar Trombone Quartet

<b>1</b>	<b>Französische Tänze</b>	4'42				
	Michael Praetorius					
	Barock Trombone Quartet (Arr.: Pia Bucher)					
	<b>Sonate B<sup>b</sup> Major</b>		<b>12</b>	<b>Concerto</b>		
	Alessandro Besozzi		<b>13</b>	Johann Georg Albrechtsberger		
	Trombone and Organ (Arr.: Slokar & Meyer)		<b>14</b>	Alto Trombone and Strings (Arr.: Paul Angerer)		
<b>2</b>	Andante	3'27		<b>12</b>	Allegro moderato	6'47
<b>3</b>	Allegro	2'50		<b>13</b>	Andante	7'23
<b>4</b>	Larghetto	2'18		<b>14</b>	Allegro moderato	3'24
<b>5</b>	Allegretto	2'12			<b>Sonate G Minor</b>	
<b>6</b>	<b>3 Sonatas</b>	10'34			Georg Friedrich Händel	
	Daniel Speer		<b>15</b>	Larghetto	3'01	
	Barock Trombone Quartet (Arr.: Scott Richards)		<b>16</b>	Allegro	1'59	
	<b>Sonate G Minor</b>		<b>17</b>	Adagio	0'51	
	Jean Baptiste Loeillet		<b>18</b>	Allegro	1'24	
	Trombone and Organ (Arr.: Slokar & Flück)					
<b>7</b>	Largo	2'26				
<b>8</b>	Allegro	1'56				
<b>9</b>	Poco Allegro	2'04				
<b>10</b>	Adagio	1'31				
<b>11</b>	Allegro	1'36				

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# SONATE G—MOLL

Für Posaune & Orgel/Klavier

Jean Baptiste Loeillet de Gant  
(1680–1730)

Bearbeitung: Branimir Slokar  
Continuo: Urs Flück

Tenor Trombone

Largo

Measures 1-5 of the Tenor Trombone part. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, G3, A3, B3, and C4. Dynamics: *p*.

Measures 6-11. Measure 6 starts with a half note G2. Measures 7-10 contain a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 11 continues with quarter notes B3, C4. Dynamics: *pp* in measure 6, *p* in measure 11.

Measures 12-17. Measure 12 starts with a half note G2. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

Measures 18-23. Measure 18 starts with a half note G2. Measure 19 has a *rit.* marking. Measure 20 has a *p* dynamic. Measure 21 has an *a tempo* marking. Measure 22 has a *mf* dynamic. Measure 23 continues with a half note G2. Dynamics: *rit.*, *p*, *mf*.

Measures 24-29. Measure 24 starts with a half note G2. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

Measures 30-35. Measure 30 starts with a half note G2. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

Measures 36-40. Measure 36 starts with a half note G2. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

Measures 41-45. Measure 41 starts with a half note G2. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

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Für Posaune & Orgel/Klavier

Jean Baptiste Loeillet de Gant  
(1680–1730)

Bearbeitung: Branimir Slokar  
Continuo: Urs Flück

Alto Trombone

Largo

Measures 1-5 of the Alto Trombone part. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, G3, A3, B3, and C4. Dynamics: *p*.

Measures 6-11. Measure 6 starts with a half note G2. Measures 7-10 contain a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 11 continues with quarter notes B3, C4. Dynamics: *pp* in measure 6, *p* in measure 11.

Measures 12-17. Measure 12 starts with a half note G2. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

Measures 18-23. Measure 18 starts with a half note G2. Measure 19 has a *rit.* marking. Measure 20 has a *p* dynamic. Measure 21 has an *a tempo* marking. Measure 22 has a *mf* dynamic. Measure 23 continues with a half note G2. Dynamics: *rit.*, *p*, *mf*.

Measures 24-29. Measure 24 starts with a half note G2. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

Measures 30-35. Measure 30 starts with a half note G2. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

Measures 36-40. Measure 36 starts with a half note G2. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

Measures 41-45. Measure 41 starts with a half note G2. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

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# SONATE G-MOLL

Für Posaune & Orgel/Klavier

3

Jean Baptiste Loeillet de Gant  
(1680–1730)  
Bearbeitung: Branimir Šiökar  
Continuo: Urs Flück

**Largo**

Trombone *p*

Piano

6

*pp* *p* *meno*

12

17

*a tempo* *rit.* *p*

4

23

*mf*

29

*p* *più*

35

41

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