

# Sonata N° 1

## B<sup>b</sup> Major

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

### Antonio Vivaldi

EMR 323N

**TUBA / BASS TROMBONE**

**Sonata No. I in B<sup>b</sup> major**

Antonio Vivaldi  
(1678-1741)

Arr.: John Glenesk Mortimer

Largo ♩ = 90

*p*

Photocopying is illegal

3

*legato*

5

*tr* *tr* *tr* *tr*

(all trills optional)

*cresc.*

9

*mf*

11

*cresc.* *f* *tr*

13

*tr* *p*

16

*cresc.*

18

*tr* *tr* *tr*

# Sonata No. I in B $\flat$

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(1678-1741)

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Largo  $\text{♩} = 90$

Musical notation for measures 1-2. Treble clef, bass clef. Dynamics: *p*.

Musical notation for measures 3-4. Treble clef, bass clef. Dynamics: *legato*, *p*.

Musical notation for measures 5-8. Treble clef, bass clef. Dynamics: *tr*, *cresc.*, *tr*, *cresc.*. Note: (all trills optional).

Musical notation for measures 9-11. Treble clef, bass clef. Dynamics: *mf*, *cresc.*, *tr*, *mf*, *cresc.*.

4

Musical notation for measures 12-14. Treble clef, bass clef. Dynamics: *f*, *tr*, *f*.

Musical notation for measures 15-17. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *p*, *cresc.*.

Musical notation for measures 18-20. Treble clef, bass clef. Dynamics: *tr*, *tr*, *tr*, *f*, *tr*, *f*.

Allegro  $\text{♩} = 138+$

Musical notation for measures 21-23. Treble clef, bass clef. Dynamics: *f*, *f*.