

Sonata N° 2

F Major

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324H

SOLO in Bb

Sonata No. II in F major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 80$



Allegro $\text{♩} = 100$

EMR 324

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Sonata No. II in F major

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(1678-1741)
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Andante ♩ = ca. 80

Musical score for measures 1-6. Treble clef, bass clef, and piano accompaniment. Dynamics include *p* and *f*.

Musical score for measures 7-14. Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p sub.*

Musical score for measures 15-21. Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p*. A trill (*tr*) is marked in measure 15.

Musical score for measures 22-27. Treble clef, bass clef, and piano accompaniment. Dynamics include *cresc.* and *p*. A trill (*tr*) is marked in measure 22.

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Musical score for measures 28-32. Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p*.

Musical score for measures 33-38. Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p*.

Allegro ♩ = 100

Musical score for measures 39-44. Treble clef, bass clef, and piano accompaniment. Dynamics include *f*.

Musical score for measures 45-48. Treble clef, bass clef, and piano accompaniment. Dynamics include *cresc.* and *p*.