

Sonata N° 3

A Minor

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325C

Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

SOLO in Bb

Largo (♩ = 60)

ossia



9

18

27

34

f *p* *f* *p* *f* *tr* *f* *tr* *ff*

(all trills optional)

cresc.

Allegro (♩ = 100)

(small notes may be omitted completely)

5

9

14

18

23

28

32

36

40

f *mf* *f* *p* *f* *tr* *f* *p* *cresc.* *f* *p* *cresc.* *f* *tr* *f* *p* *mf* *f* *p*

f (mordants ad lib.)

EMR 325

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Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo (♩ = 60)

Musical score for measures 1-5. The system includes a treble clef staff with a melodic line and a grand staff (piano and bass clefs) with a rhythmic accompaniment. Dynamics include *f* and *p*.

Musical score for measures 6-10. The system includes a treble clef staff and a grand staff. Dynamics include *f* and *p*.

Musical score for measures 11-16. The system includes a treble clef staff and a grand staff. Dynamics include *p* and *f*. A trill is marked in measure 15.

Musical score for measures 17-21. The system includes a treble clef staff and a grand staff. Dynamics include *f* and *p*.

Musical score for measures 22-25. The system includes a treble clef staff and a grand staff. Dynamics include *f* and *p*. A trill is marked in measure 24 with the note "(all trills optional)".

Musical score for measures 26-31. The system includes a treble clef staff and a grand staff. Dynamics include *f* and *p*. Crescendos are marked in measures 29 and 30.

Musical score for measures 32-36. The system includes a treble clef staff and a grand staff. Dynamics include *f* and *ff*.

Musical score for measures 37-41. The system includes a treble clef staff and a grand staff. Dynamics include *ff*. A trill is marked in measure 38.