

Sonata N° 3

A Minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325M

Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

SOLO in B \flat



Largo ($\text{♩} = 60$)

Ossia

f *p* *f* *p* *f* *ff* *tr* *cresc.* *f* *ff* *tr*

(all trills optional)

Allegro ($\text{♩} = 100$)

(small notes may be omitted completely)

f *mf* *f* *p* *f* *tr* *p* *cresc.* *f* *p* *f* *mordants ad lib.* *f* *cresc.* *f* *mf* *f* *p* *f* *p*

EMR 325

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Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo (♩ = 60)

Musical score for measures 1-5. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Dynamics include *f* and *p*.

Musical score for measures 6-10. The system includes a single treble clef staff and a grand staff. Dynamics include *f*.

Musical score for measures 11-16. The system includes a single treble clef staff and a grand staff. Dynamics include *p* and *f*. A trill is marked with *tr*.

Musical score for measures 17-21. The system includes a single treble clef staff and a grand staff. Dynamics include *f* and *p*.

Musical score for measures 22-25. The system includes a single treble clef staff and a grand staff. Dynamics include *f* and *p*. A trill is marked with *tr* and the text "(all trills optional)" is present.

Musical score for measures 26-31. The system includes a single treble clef staff and a grand staff. Dynamics include *f* and *p*. Crescendos are marked with *cresc.*.

Musical score for measures 32-36. The system includes a single treble clef staff and a grand staff. Dynamics include *f*.

Musical score for measures 37-41. The system includes a single treble clef staff and a grand staff. Dynamics include *ff*. A trill is marked with *tr*.