Leroy Anderson with Arthur Fiedler before a 1954 Boston Pops concert with both conducting. The concert was at the 25th reunion of Leroy Anderson's Harvard class of 1929.

## Leroy Anderson (1908–1975)

*"Leroy Anderson's music has thrilled millions of Americans and indeed the entire international music world for over sixty years."*

*— Erich Kunzel, conductor*

**1908** June 29, born in Cambridge, Massachusetts to first-generation Swedish parents.

**1919** Began piano and music studies at New England Conservatory of Music.

**1925** Composed, orchestrated and conducted the Cambridge High and Latin School orchestra in the class song for his graduation; entered Harvard College, studied harmony with Walter Spalding, counterpoint with Edward Ballantine, canon and fugue with William C. Heilman, and orchestration with Edward B. Hill and Walter Piston.

**1926** Played trombone, Harvard University Band (through 1929).

**1929** Awarded a B.A. magna cum laude in Music from Harvard College; elected to Phi Beta Kappa; continued in Graduate School, studied composition with Walter Piston and Georges Enesco; studied organ with Henry Gideon and double bass with Gaston Dufresne of the Boston Symphony Orchestra.

**1930** Awarded an M.A. in Music from Harvard University; tutor, Division of Music, Radcliffe College; continued in Graduate School with studies in German and Scandinavian languages (through 1934).

**1931** Director of Harvard University Band (through 1935).

**1936** Arranged and conducted *Harvard Fantasy*, a medley of Harvard songs, his first arrangement for the Boston Pops Orchestra; moved to New York City.

**1938** *Jazz Pizzicato* premiered by Arthur Fiedler and the Boston Pops.

**1942** Married Eleanor Firke; entered U.S. Army, served in Iceland; later Chief of Scandinavian Desk, Military Intelligence Service, Washington, D.C., released as Captain in 1946.

**1945** Conducted the Boston Pops in premieres of *Promenade* and *Syncopated Clock*.

**1946** Orchestrator and arranger for the Boston Pops (through 1950).

**1949** Moved to Woodbury, Connecticut with his wife and children.

**1950** First recording session for Decca Records; recorded his own works, often in their first performances, until 1962.

**1952** Received gold record for one million sales of his recording of *Blue Tango*.

**1954** Conducted his music with the Boston Pops, and other orchestras in the U.S. and Canada (through 1974).

**1958** *Goldilocks*, his only musical, opened October 11 in New York City.

**1975** May 18, died in Woodbury, Connecticut.

**1988** Elected posthumously to the Songwriters Hall of Fame.

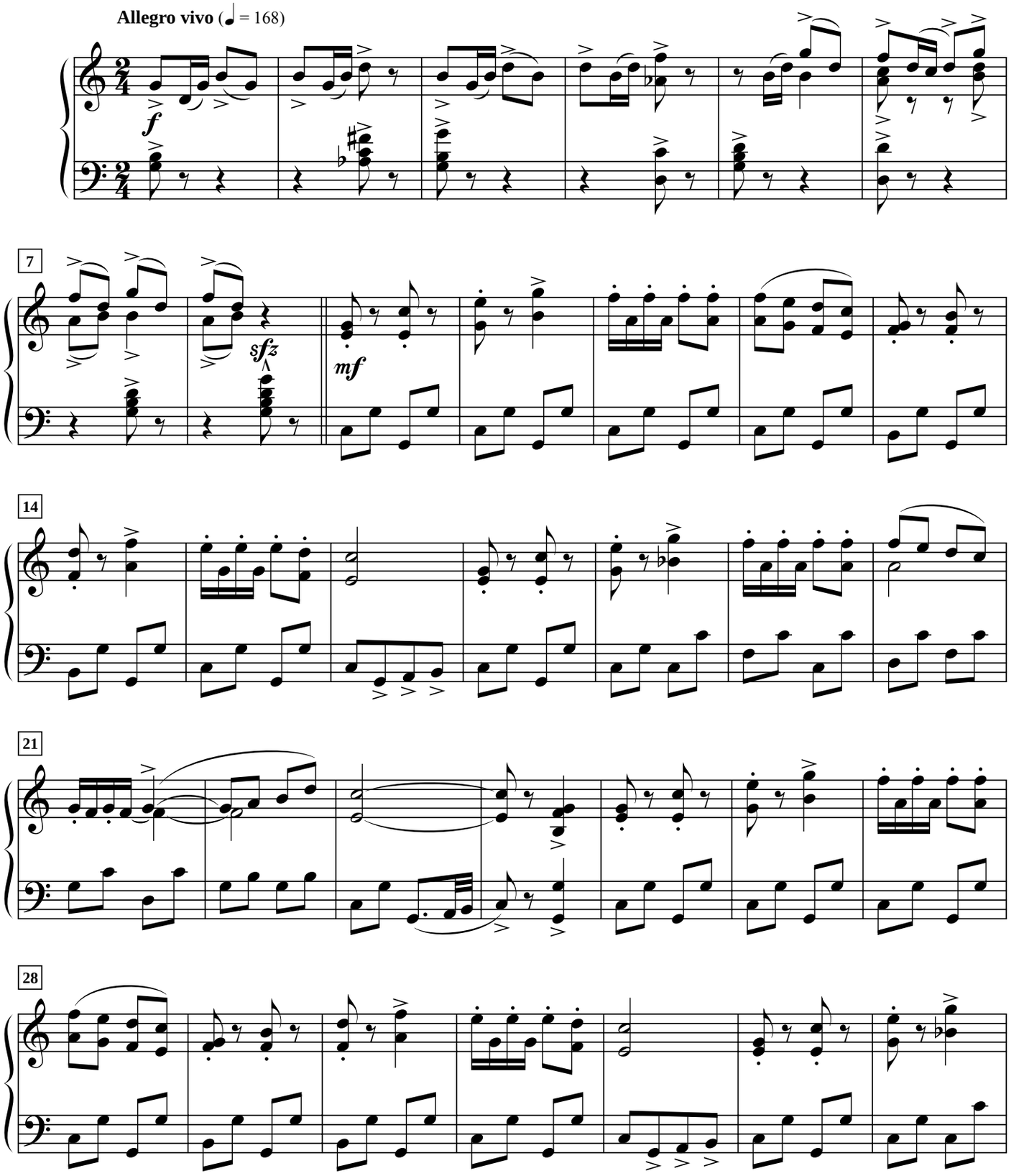
**1995** Harvard University named new band quarters Anderson Band Center in honor of Leroy Anderson.

**2003** Leroy Anderson Square dedicated at composer's boyhood home—12 Chatham Street—in Cambridge, Massachusetts.

Leroy Anderson at home in 1953.

# Bugler's Holiday

Leroy Anderson

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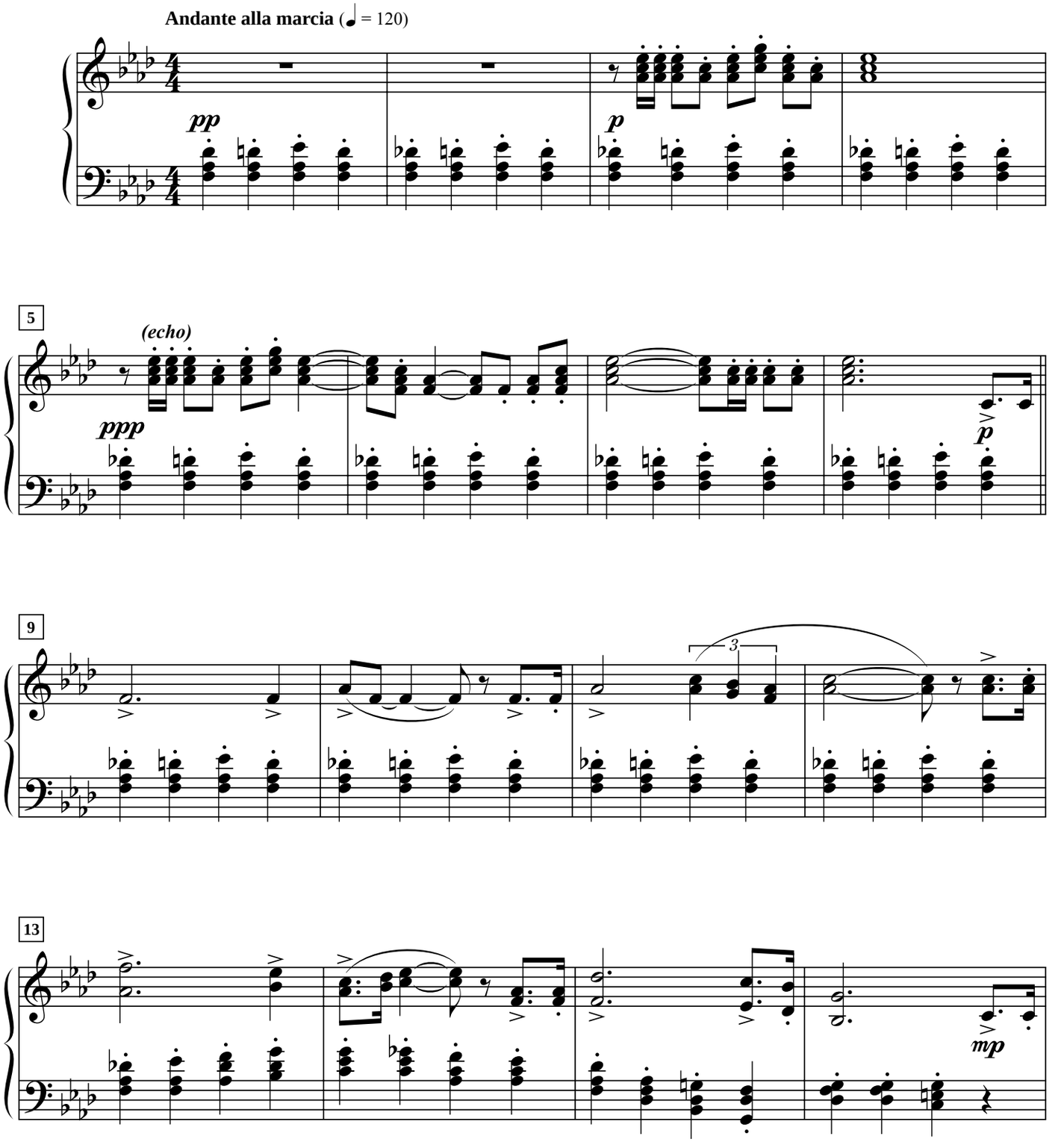
# The Phantom Regiment

Leroy Anderson

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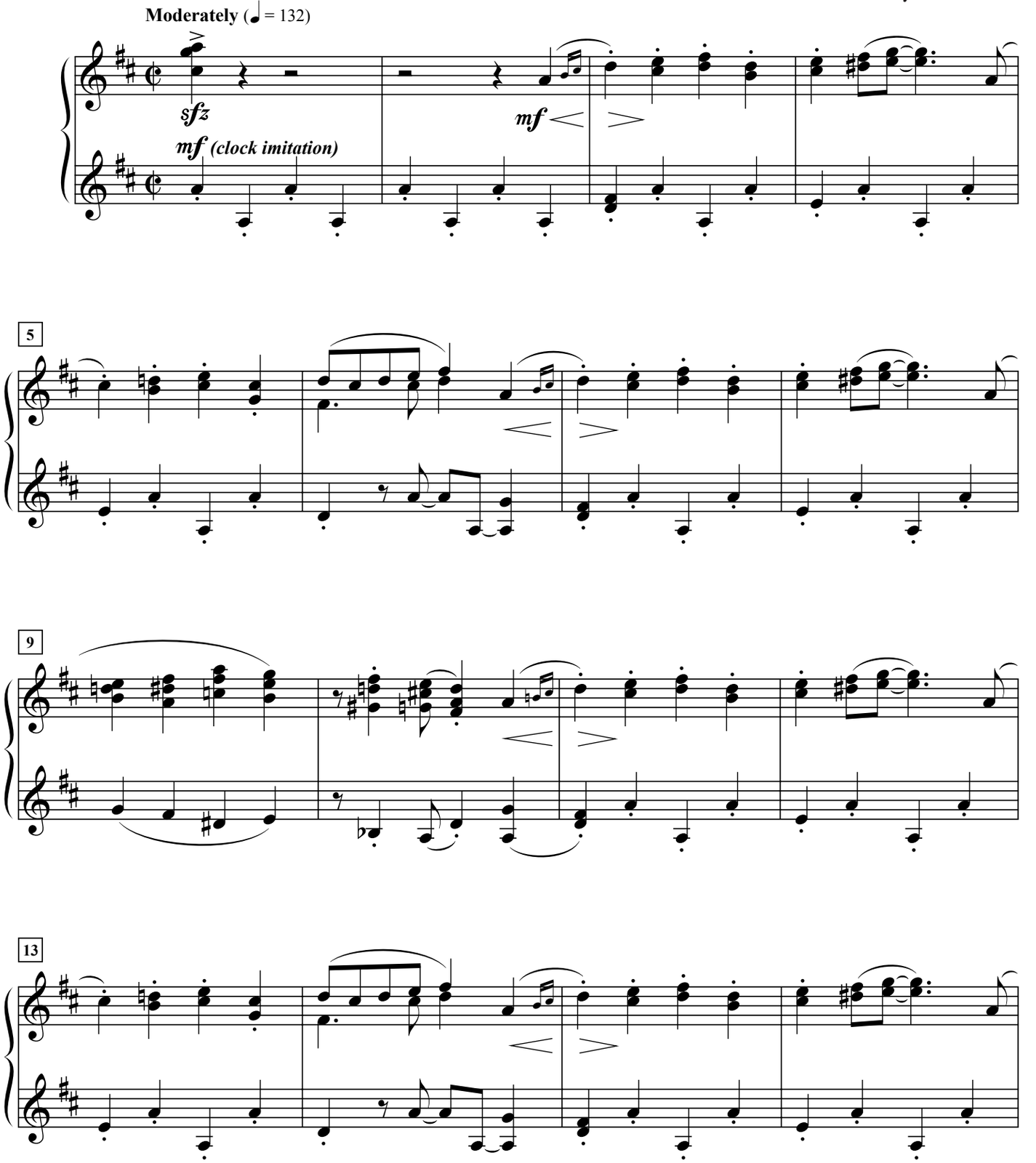
# The Syncopated Clock

Leroy Anderson

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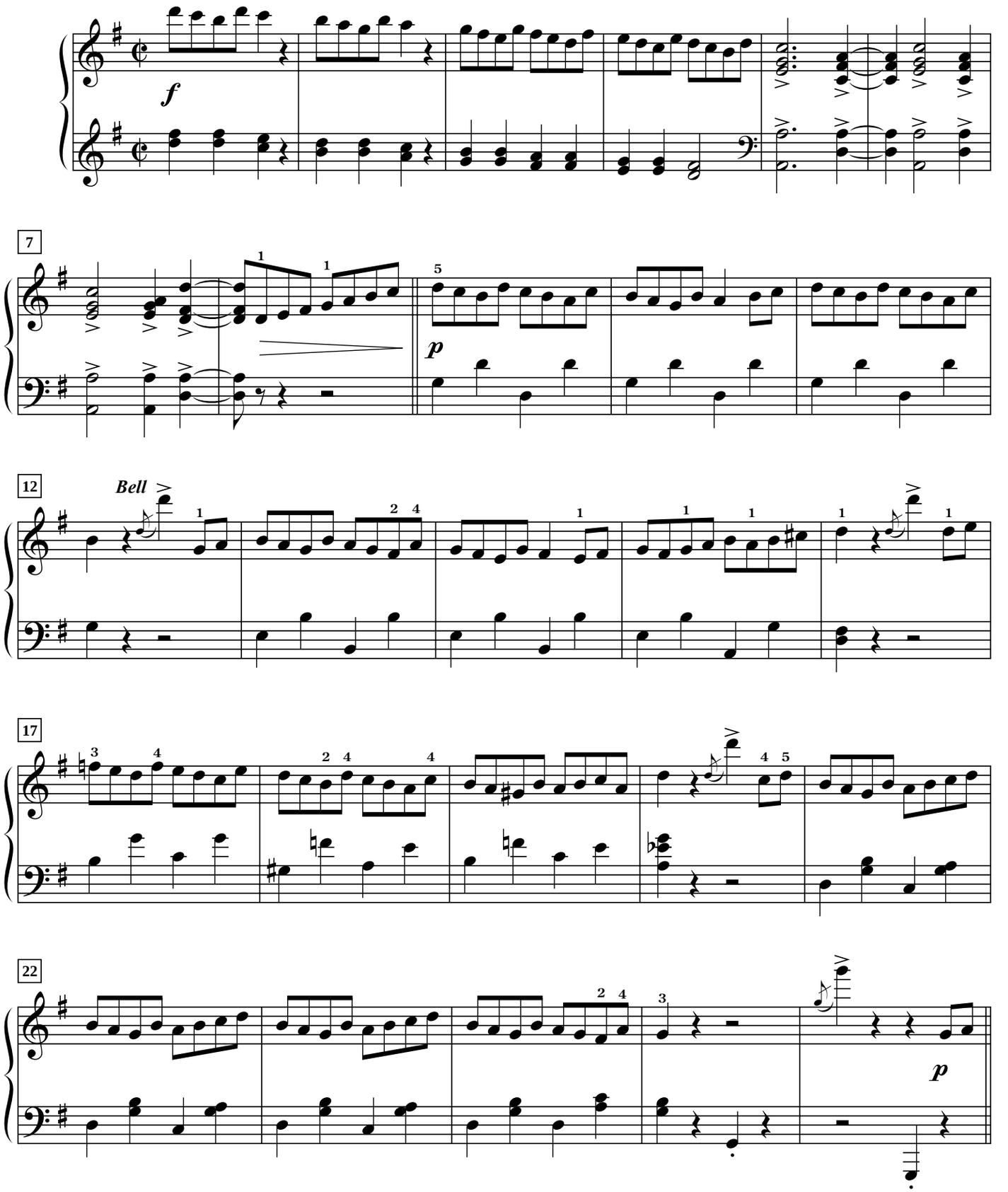
# The Typewriter

Leroy Anderson

**Allegro vivace** (𝅗𝅥 = 160)

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