


A Portrait

8 Trombones

Arr.: Dennis Armitage

George Gershwin

EMR 426B

Solo Stimme / Voix / Part : 

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

A Portrait

George Gershwin
Arr.: Dennis Armitage

Moderato $\text{♩} = 96$ rubato

1st Solo Trombone *ff* 3 3 *mf*

2nd Solo Trombone *ff* 3 3 *mf*

3rd Solo Trombone *ff* 3 3 *mf*

4th Solo Trombone *ff* 3 3 *mf*

5th Solo Trombone

6th Solo Trombone

7th Solo Trombone

8th Solo Trombone

Slow $\text{♩} = 80$

f espr. 3 3

mp

mp

mp

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11

f espr.

mp

mp

3

Più mosso $\text{♩} = 120$

22

mf

lead

f

mf

mf

3

16

mf

3

Slow $\text{♩} = 80$

29

f espr.

mf

mf

mf

mf

mf

mf

mf

3

3

3

3

3

3

Allegro ♩ = 142

Musical score for page 6, measures 35-42. The score is for a 12-part ensemble. Measures 35-38 show a complex rhythmic pattern with triplets and sixteenth notes. Measures 39-42 show a more rhythmic, driving pattern. Dynamics include *mf* and *f*.

Musical score for page 6, measures 43-50. The score continues the 12-part ensemble. Measures 43-50 show a rhythmic pattern with some melodic lines. Dynamics include *mf* and *f*.

Musical score for page 7, measures 51-58. The score continues the 12-part ensemble. Measures 51-58 show a highly rhythmic and complex section with many sixteenth notes. Dynamics include *f* and *mf*.

Musical score for page 7, measures 59-66. The score continues the 12-part ensemble. Measures 59-66 show a section with some melodic lines and rhythmic accompaniment. Dynamics include *p* and *mf*.