









Contrapunctus N° 9

4 Trombones

Arr.: Hiroyuki Odagiri

Johann Sebastian Bach

EMR 430

- 1. Trombone  + 
- 2. Trombone  + 
- 3. Trombone  + 
- Bass Trombone  + 

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for Tokyo Trombone Quartet

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Contrapunctus N° 9

For 4 Trombones

Johann Sebastian Bach
(1685-1750)

Arr.: Hiroyuki Odagiri

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System 1: Measures 21-25. This system contains five staves of music. The top staff features a melodic line with slurs and ties. The lower staves provide harmonic support with various rhythmic patterns.

System 2: Measures 26-30. This system contains five staves of music. A circled letter 'C' is positioned above the top staff at the beginning of measure 28. The music continues with complex rhythmic textures.

System 3: Measures 31-35. This system contains five staves of music. The top staff has a melodic line with slurs, while the lower staves feature dense rhythmic accompaniment.

System 4: Measures 36-39. This system contains five staves of music. A circled letter 'D' is positioned above the top staff at the beginning of measure 37. The music concludes with a final melodic phrase in the top staff.

System 5: Measures 40-43. This system contains five staves of music. The top staff has a melodic line with slurs, and the lower staves provide harmonic support.