

Contrapunctus N° 3

4 Trombones

Arr.: Hiroyuki Odagiri

Johann Sebastian Bach

EMR 431

Solo Stimme / Voix / Part : $\text{B} + \text{C}$

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for Tokyo Trombone Quartet

3

Contrapunctus N° 3

For 4 Trombones

Johann Sebastian Bach
(1685-1750)

Arr.: Hiroyuki Odagiri



$\text{♩} = 64$

1. Trombone

2. Trombone

3. Trombone

4. Trombone

A

B

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25 C

Musical score for measures 25-29. The score is written for four staves. The first measure (measure 25) has a circled 'C' above it. The music consists of eighth and sixteenth notes with various articulations and slurs.

30

Musical score for measures 30-34. The score is written for four staves. The music continues with eighth and sixteenth notes, including slurs and articulations.

35

Musical score for measures 35-39. The score is written for four staves. The music continues with eighth and sixteenth notes, including slurs and articulations.

40 D

Musical score for measures 40-43. The score is written for four staves. The first measure (measure 40) has a circled 'D' above it. The music continues with eighth and sixteenth notes, including slurs and articulations.