





Sonata

4 Trombones

Arr.: John Glenesk Mortimer

Arcangelo Corelli

EMR 440

- 1. Trombone  + 
- 2. Trombone  + 
- 3. Trombone  + 
- Bass Trombone  + 

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Sonata

for 4 Trombones

Arcangelo Corelli
(1653-1713)

Arr.: John Glenesk Mortimer

3



I

Grave

1. Trombone

2. Trombone

3. Trombone

4. Trombone

5

10

A

15

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EMR 440

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II

Vivace

B

First system of musical notation, measures 1-8. It features a piano accompaniment with a right-hand part playing a melodic line and a left-hand part providing harmonic support. The tempo is marked 'Vivace'.

Second system of musical notation, measures 9-15. The piano accompaniment continues with a similar texture to the first system.

Third system of musical notation, measures 16-22. A section marker 'C' is present at the beginning of this system.

Fourth system of musical notation, measures 23-29. A section marker 'D' is present at the beginning of this system.

Fifth system of musical notation, measures 30-36. This system concludes the piece.