

# MESSE DE MINUIT

H 9

## KYRIE

Premier Kyrie  
*Joseph est bien marié*

Marc-Antoine Charpentier  
Klavierauszug von / Piano reduction by Martin Focke

Measures 1-5 of the piano reduction. The music is in G major and 3/4 time. The right hand features a melodic line with some chromaticism, while the left hand provides a steady bass line.

Measures 6-11 of the piano reduction. The right hand continues the melodic development with a trill in measure 10. The left hand maintains the bass line.

Measures 12-17 of the piano reduction. The right hand has a more active melodic line with a trill in measure 13. The left hand continues the bass line.

Measures 18-23 of the piano reduction. The right hand features a more complex melodic pattern with a trill in measure 19. The left hand continues the bass line.

Measures 24-29 of the piano reduction. The right hand has a melodic line with some chromaticism. The left hand continues the bass line.

## GLORIA

*tous* *Echo*

Dessus

*tous* *Echo* pax — ho - mi - ni - bus, pax, et in

Hautes-contre

*tous* *Echo* Et in ter-ra pax ho - mi - ni - bus, pax — ho - mi - ni - bus bo -

Tailles

Et in ter-ra pax ho - mi - ni - bus, pax, pax ho - mi - ni - bus bo - nae vo - lun -

Basses

*tous* *Echo* Et in ter-ra pax ho - mi - ni - bus,

8

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.

- nae vo - lun - ta - - tis, ho - mi - ni - bus bo - - - nae vo - lun - ta - - - tis.

ta - tis, pax ho - mi - ni - bus bo - - - nae vo - lun - ta - - - tis.

pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.

16

*Tous les bourgeois de Chastre*

*Fort*

Lau - da - mus te, lau - da - mus te, lau - da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te,

*Fort*

Lau - da - mus te, lau - da - mus te, — be - ne - di - ci - mus te, a - do -

*Fort*

Lau - da - mus te, lau - da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te,

*Fort*

Lau - da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te,