

Alfred's Ovation String Quartet Series

# Classic String Quartets

for Festivals, Weddings and All Occasions

Arranged and edited by Andrew H. Dabczynski

For intermediate to advanced players

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Alfred Music Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003



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ISBN 10: 0-7390-7089-4  
ISBN 13: 978-0-7390-7089-5

# Serenade

from String Quartet in F, Op. 3

Duration—2:45

Attributed to Franz Joseph Haydn  
Arranged by Andrew H. Dabczynski (ASCAP)

Andante cantabile (♩ = 88)

Musical score for Violins I and II, Viola, Cello, and String Bass (opt.). The score is in 3/4 time and begins with a dynamic of *mp*. The first measure features a violin I melodic line with a *mf* dynamic and a *pizz.* instruction. The other instruments enter in the second measure with a *mf* dynamic and *pizz.* instruction. The score is divided into three measures.

Andante cantabile (♩ = 88)

Musical score for Piano (opt.). The score is in 3/4 time and begins with a dynamic of *mp*. The piano enters in the second measure with a *mf* dynamic. The score is divided into three measures.

1

2

3

Musical score for Violins I and II, Viola, Cello, and String Bass (opt.). The score is in 3/4 time and features first and second endings. The first ending is marked with a *mp* dynamic. The score is divided into seven measures.

Musical score for Piano (opt.). The score is in 3/4 time and features first and second endings. The piano enters in the second measure with a *mp* dynamic. The score is divided into seven measures.

4

5

6

7