

Two Contrasts

4 Trombones

Roy Newsome

EMR 443

- 1. Trombone $\text{B}\flat$ & $\text{B}\flat$
- 2. Trombone $\text{B}\flat$
- 3. Trombone $\text{B}\flat$
- Bass Trombone $\text{B}\flat$

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Two Contrasts

for Trombone Quartet
 (1990)

Roy Newsome
 (*1930)

Andante calmato molto espressivo

1. Trombone *mp* *mp*

2. Trombone *mp* *p*

3. Trombone *mp* *p*

Bass Trombone *mp* *p*

9 *mf* *pp* *mp* *p* *mp*

16 *mf* *mf* *mf* *mf* *dim.* *dim.* *dim.* *dim.*

24 *f* *f* *f* *f* *mp* *mp* *mp* *mp*

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32 *Come prima*

mf *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

40 *rall.* *semplice e poco piu moto*

mp *poco* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

49 *affetuoso*

p *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

57 *leggero*

mp *leggero* *mp* *leggero* *mp* *leggero* *mp*

64

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

72 *rall.*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

81 *Tempo primo*

p *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

89 *Appassionato*

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

96

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

105 *Cadenza*

mf *con sord.* *poco f*
ff *mp* *mf cresc.* *senza sord.*

106 *Allegro burlesco*

gliss. *f* *gliss.* *mf* *gliss.* *mf* *gliss.* *mf* *cresc.*

112

mf *ff* *f* *ff* *mp* *p*

120

ff *mp* *p* *ff* *mp* *p*

128

p *mp* *ff* *mp* *ff* *mf*

136

gliss. *mf* *gliss.* *mf*

144

f *mp* *cresc.* *f* *mp* *cresc.* *f*

151

p *p*

159

f *f*

167

p *p* *p*