

Les Trésors d'Orphée

4 Trombones

Arr.: John Glenesk Mortimer

Antoine Francisque

EMR 444

- 1. Trombone $\text{tr} + \text{b}$
- 2. Trombone $\text{tr} + \text{b}$
- 3. Trombone $\text{tr} + \text{b}$
- Bass Trombone $\text{tr} + \text{b}$

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Les Trésors d'Orphée

for 4 Trombones

Antoine Francisque
(1570-1605)

I. Prélude

Arr : John Glenesk Mortimer

Maestoso ma con moto ($\text{♩} = 100$)

1. Trombone *f*

2. Trombone *f*

3. Trombone *f*

4. Trombone *f*

9 *p* *mf*

17

23 *f*

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EMR 444

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Musical score for measures 28-31. The score is for four staves (treble and bass clefs). It features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *dim.* (diminuendo) and *p* (piano). There are slurs over the first two measures of each staff.

II. Courante

Moderato (♩ = 126)

Musical score for measures 32-35. The score is for four staves. It features a complex texture with many sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *tr* (trills). There are slurs and accents throughout the passage.

Musical score for measures 36-40. The score is for four staves. It continues the complex texture with many sixteenth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *tr* (trills). There are slurs and accents throughout the passage.

Musical score for measures 41-45. The score is for four staves. It continues the complex texture with many sixteenth notes. Dynamics include *p* (piano) and *tr* (trills). There are slurs and accents throughout the passage.

Musical score for measures 46-50. The score is for four staves. It continues the complex texture with many sixteenth notes. Dynamics include *p* (piano). There are slurs and accents throughout the passage.