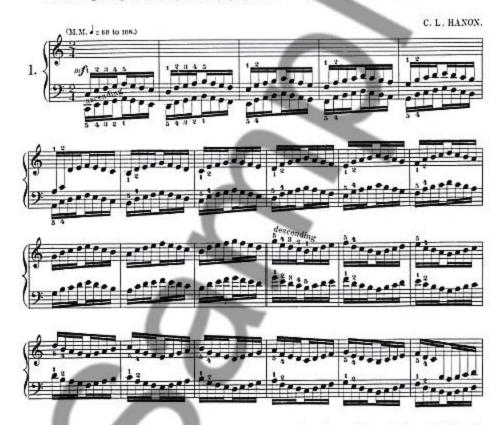
Part I.

Preparatory Exercises for the Acquirement of Agility, Independence, Strength and Perfect Evenness in the Fingers.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

For studying the 20 exercises in this First Part, begin with the metronome set at 60, gradually increasing the speed up to 108; this is the meaning of the double metronome-mark at the head of each exercise.

Lift the fingers high and with precision, playing each note very distinctly.



(t) For brevity, we shall henceforward indicate only by their figures those fingers which are to be specially trained in each exercise; e.g., 3-4 in Nº 2; 2-3-4 in Nº 3, etc.

Observe that, throughout the book, both hands are continually executing the same difficulties; in this way the left hand becomes as skillful as the right. Besides, the difficulties executed by the left hand in ascending, are exactly cupied by the same fingers of the right band in descending; this new style of exercise will cause the hands to acquire perfect equality.

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by ARTHUR GOLD and ROBERT FIZDALE

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The 60 weether by C. I. Hanon, The Virtuous Plantist, are a cloude teachbook of technical training widely used by plans students, teachers and professionals. However, in the handred years or so that have elapsed since these surfaces first appeared, the technical demands made on students and plantists have entirely skipped and developed. Therefore, the famous two-plans team of Gold and Fligdale has attempted to bring Blanch's executed type-odate, it is hoped that Hanon Revisited will some students and plainish as a preparation for the increasingly complicated technical requirements of present-day plain performance and study.

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