

Take It Easy

4 Trombones

Jean-François Michel

EMR 459

1. Trombone $\text{B}\flat$
2. Trombone $\text{B}\flat$
3. Trombone $\text{B}\flat$
- Bass Trombone $\text{B}\flat$

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Take it easy

Sonatine pour Quatuor de Trombones
Jazz-Waltz

Jean François Michel
(* 1957)

$\text{♩} = 72$

1. Trombone *ff*

2. Trombone *ff*

3. Trombone *ff*

4. Trombone *ff*

(A)

8

16

(B)

24

EMR 459

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Musical score for measures 32-40. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Musical score for measures 41-49. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *pp*. A circled 'C' is above the first measure.

Musical score for measures 50-57. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

Musical score for measures 58-66. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *fp rit. molto*.

Musical score for measures 67-74. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *fp* and *p*. A circled 'D' and tempo marking *♩. = 63 meno mosso* are at the top.

Musical score for measures 75-82. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *rit.*, *mf legato cantabile*, and *accel. poco a poco*. Crescendo markings *cresc. poco a poco* are present.

Musical score for measures 83-90. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *cresc. poco a poco*.

Musical score for measures 91-98. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *sempre cresc.* and *ff*. A circled 'E' and tempo marking *Tempo primo* are at the top.